

# ART FORUM BERLIN - TALKS 2006

## Saturday, September 30, 2006

3:00 p.m.

### **Museum and Market: A knotty Relationship?**

*Panel in English*

The influx of new contemporary-art collectors has pumped up prices and accelerated the artworld's pace, meaning many public museums cannot compete for the works they desire. Some cannot afford to buy any works at all. The financial pressures surrounding exhibitions have also intensified. And, ever-more, wealthy patrons — once the bedrock of the public-museum world — have diverted resources toward their own private spaces. Can museums continue carrying out their historic role, or does it need to be rethought entirely? And exactly how closely should institutions dance with art dealers, who sometimes instrumentalize museums in hyping the market for their artists?

with:

Beatrix Ruf, Director, Kunsthalle Zurich

Shamin M. Momin, Branch Director and Curator, Whitney Museum of American Art at Altria

Nicolaus Schafhausen, Director, Witte de With, Rotterdam

Nicholas Serota, Director, Tate Gallery, London (requested)

Susanne Titz, Director, Städtisches Museum Abteiberg, Mönchengladbach

Moderator: Marc Spiegler, Artworld Journalist, Zurich

5:30 p.m.

### **Art Cities in Dialogue: Tokyo - Berlin**

*Panel in English*

In the series "Art Cities in Dialogue" this year's panel seeks to overcome the enormous geographical distances between Germany and Japan on the occasion of the exhibition Berlin–Tokyo/Tokyo–Berlin at the Neue Nationalgalerie. Curators and collectors from Berlin and Tokyo discuss current artistic trends and collection and exhibition policies. The panel focus on a few well-known commonalities in the tradition of encounters between the two metropolises. It outlines a picture of the artistic situation that includes aspects of the market economy and cultural politics as well.

with:

Kentaro Ichihara, Art Critic, Tokyo

Fumio Nanjo, Deputy Director, Mori Art Museum, Tokyo

Koho Mori, Artist, Tokyo / Berlin

Angela Schneider, Deputy Director, Neue Nationalgalerie, Berlin

Moderator: Johannes Meinhardt, Art Historian, Tübingen

(In cooperation with the Staatlichen Museen zu Berlin, Neue Nationalgalerie)

## Sunday, October 1, 2006

3:00 p.m.

### **Beyond the Mediterranean — Emerging and Growing Art Scenes**

*Panel in English*

The point of departure for this discussion will be not the political space but rather the geographic space that encircles the countries beyond the Mediterranean. It will explore art scenes in countries experience reawakening and upheaval. What ideas and developments can be observed beyond the littoral countries? Is there contact between individual cultural centers? To what extent is there an exchange here? A discussion full of stimuli surrounding the Mediterranean.

with:

Clare Davies, Curator, Townhouse Gallery, Cairo

Amirali Ghasemi, Director, Parkingallery, Tehran

Doreet Harten, Curator, Berlin / Tel Aviv

Amal Kenawy, Artist, Cairo

Alia Rayyan, Journalist, Berlin / Beirut

Moderation: Marilu Knode, Chief Curator, Scottsdale Museum of Contemporary Art

(Supported by FACE, the Federal Agency for Civic Education, Bonn)

## **Sunday, October 1, 2006**

5:30 p.m.

### **Artist Pension Trust**

*Panel in German*

In spring 2005 a German branch of the Artist Pension Trust was founded in Berlin. The goal of this international program is to secure financing for artists over the long term. Artists contribute artworks to a fund and receive in return the security of long-term financial planning. How exactly does this social welfare benefit work? How secure is the artist's position under current contractual conditions? How do such provisions affect the public discourse on art and the art world? Does the free discourse on art, which is essential to the quality of art, relate to any possible material profit?

## **Monday, October 2, 2006**

3:00 p.m.

### **Art Places**

*Panel in English*

In the context of the effects of neoliberal cultural politics and self-reflexive discourses critical of institutions, the debate on spaces for action and on ways to act that have been proposed, expanded, and deconstructed by institutions for contemporary art has clearly become more lively. The panel asks how the concrete space (of art institutions) and the content that is communicated are dependent on each other and considers what other institutional models could be thought up.

with:

Sebastian Cichocki, Director, Gallery Kronika, Bytom

Nina Möntmann, Curator, Nordic Institute for Contemporary Art / NIFCA, Helsinki

Vanessa Joan Müller, Deputy Director, European Kunsthalle, Cologne

Barbara Steiner, Director, Galerie für Zeitgenössische Kunst, Leipzig

Moderator: Franciska Zólyom, Director, Institute of Contemporary Art, Dunaújváros

(Supported by Collegium Hungaricum, Berlin)

5:30 p.m.

### **Africa I - Southafrica**

*Panel in English*

With the first free elections in 1994 in South Africa the system of apartheid officially came to an end. Since then the fine arts have an important share in the development of social changes. The contemporary South African art deliberates in its complexity the pursuit of new definitions for home and nation, tradition and civilisation, identity and multicultural aspects. The presence of art as platform and at the same time as mirror of social discourses is amongst others owed to its support by institutions like the Department of Arts & Culture or the National Arts Council as well to its presentation in national art-institutions. Artist from South Africa as well as curators and critics introduce the vibrant South African art-scene and discuss the international perception of South African contemporary art.

with:

Mbongeni Buthelezi, Artist, Johannesburg/Wiesbaden

Sarat Maharaj, Art Historian, London / Lund

Thomas Mießgang, Curator, Kunsthalle Wien

Santu Mofokeng, Artist, Johannesburg

Oliver Schmitz, Film Director, Berlin

Moderator: Sabine Vogel, Journalist, Berlin

(Supported by FACE, the Federal Agency for Civic Education, Bonn)

## **Tuesday, October 3, 2006**

3:00 p.m.

### **Aesthetic Positions in the 21st Century**

*Panel in English*

Since the end of the 1990s a realm of seemingly unlimited artistic possibilities has unfolded in the world of the aesthetic community: there is hardly a material that has not been used before, scarcely a concept that has not already been explored. The art system is capable of integrating unproblematically the different variants and manifestations of visual art. What characterizes artists in their efforts to express themselves? What influences do present upheavals have on art, its form, the rituals of its appearance, and its conception? How do artists judge the current situation and what do they expect of the future? Young artists talk about art as a way of interpreting the present and about the subtle plexus of the art world.

with:

Thomas Eller, Artist, Berlin

John Isaacs, Artist, Berlin / London

Cornelia Renz, Artist, Berlin

Julian Rosefeldt, Artist, Berlin

Moderator: David Galloway, Journalist, Bochum

(Supported by the Allianz Sustainability Foundation, Munich and in cooperation with the Kunstherbst Berlin)

5:30 p.m.

### **Europe United – The Slovak Contemporary Art Scene**

*Panel in English and German*

This discussion takes place as part of our series Europe United about art and cultural scenes of the new EU members from Middle and Eastern Europe. This year it is dedicated to Slovakia. Which role plays visual art in Slovakia's cultural life? What effects do current Slovakia's cultural politics have on institutions and the art market? Which changes are resulting from the EU membership? Have new possibilities for synergies or cooperations developed or how could they be promoted more efficiently? A discussion about chances and stumbling blocks for cultural collaborations within the new Europe.

with:

Erik Binder, Artist, Bratislava

Michal Hvorecky, Writer, Bratislava

Mira Keratova, Billboard Gallery Europe, Bratislava

Laco Teren, Artist, Bratislava

Moderator: Manfred Eichel, Culture Journalist, Berlin

(Supported by FACE, the Federal Agency for Civic Education, Bonn, Friedrich-Ebert-Foundation and Konrad-Adenauer-Foundation)

## **Wednesday, October 4, 2006**

3:00 p.m.

### **Video and Film II**

*(Panel in German)*

Video and film have become very important forms of expression in contemporary art. What is it that intrigues so many artists to choose the moving image as their work media? To what extent does the media form the artistic vocabulary and content? And is there something like typical forms and issues which time-based media works tend to deal with?

with:

Christian Jankowski, Artist, Berlin (requested)

Andreas Lewin, Artistic Director, Doku.Arts, Berlin (requested)

Sandra Thomas, Director, imai - inter media art institute, Düsseldorf

Ivo Wessel, Collector, Berlin

Moderator: Kathrin Becker, Director, Video-Forum, NBK, Berlin

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