

# ART FORUM BERLIN - TALKS 2005

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**Thursday, September 29 2005, 3:00 p.m.**

## **Video Art**

Panel in English

Video or Media Art has become one of the most important forms of expression in contemporary art. But what is the role of video art in the current art market? What is the motivation to collect an almost immaterial work of art? How are the special presentation requirements of time-based media being taken care of in public and private collections? How are the difficulties of originality, conservation and restoration being dealt with?

with

Anita Beckers, Galerist, Frankfurt  
Olaf Stüber, Galerist, Berlin  
Mathilde ter Heijne, Artist, Berlin  
Wulf Herzogenrath, Direktor, Kunsthalle Bremen  
Wilhelm Schürmann, collector, Aachen  
Moderator: Kathrin Becker, NBK, Berlin

**Thursday, September 29 2005, 5:30 p.m.**

## **The Future of Photography V**

Panel in English

The Future of Photography IV dares an international comparison of artistic topics of photography of the past years, offering an outlook on future developments. Both the variable vocabulary of photography itself as well as exhibitions and museum concepts shall be analyzed. Against this background, tasks and aims of Berlin institutions shall also be explored. Which models and initiatives of other institutions can function as examples for the local situation?

with

Ludger Derenthal, Director, Museum für Fotografie, Berlin  
Jan-Erik Lundström, Bildmuseet Umeå & Curator 1. Photography Festival Berlin  
Katharina Sieverding, Artist, Berlin/Düsseldorf  
Rosa Olivares, Director, EXIT Imagen&Cultura Magazine, Madrid  
Moderator: Joerg Bader, Director, Centre de la Photographie, Genève

(In cooperation with and supported by the 1. Berlin Photography Festival)

**Friday, September 30 2005, 3.00 p.m.**

## **Contemporary Art from South-East Asia**

Panel in English

Spaces and Shadows is the given name for both a multidisciplinary project and a publication at the Haus der Kulturen der Welt which draws material from three main countries: Thailand, Singapore and Indonesia. These Southeast Asian states are characterised by a multitude of cultural, societal and historical diversities that continue into the contemporary and furnish the creative approaches to artistic and literary practices. The project, Shadows and Spaces, and the accompanying book does not aim to furnish a general overview, but rather attempts to focus the reader on the accentuation of topics that are as important as they are significant for this situation. These articulations are made available to the German public for the first time—a public, which may only recognise the region and its cultural discourse through the registers of tourism and/or political and religious clichés.

with

Gridthiya Gaweewong, Curator, Bangkok  
Ong Keng Sen, Curator, Singapur  
Araya Rasdjarmrearnsook, Artist, Chiang Mai  
Rirkrit Tiravanija, Artist, New York, Berlin, Thailand  
Moderator: Shaheen Merali, Head of Department of Exhibition, Film, New Media, HKW, Berlin, London

(In cooperation with the House of World Cultures, Berlin and supported by FACE, the Federal Agency for Civic Education)

**Friday, September 30 2005, 5:30 p.m.**

**Biennals**

Panel in English

The panel takes a closer look at the specifics of curatorial practice in the context of biennials and could be a reflection on questions such as: Given the world-wide boom of biennials, is it still possible for curators to generate an impartial and distinguishable "face" for their biennial? Is it an advantage to work in larger curatorial teams? Are the concepts for particular biennials "site- or occasion-specific" or are they developed more independently of time and place? Which freedom and which limitations may curators face during their international "guest-performances"? How do geographic and cultural-political specifics of the host city/country influence the curatorial practice? Are biennials more and more targeted at art world insiders?

with

Oswaldo Sanchez, Artistic Director, inSITE, Tijuana/San Diego  
Massimiliano Gioni, Co-Curator 4. berlin biennial  
Anton Vidokle, Artist and Co-Curator, 6. Manifesta, Nicosia  
Jack Persekian, Chief Curator, 7. Sharjah Biennial, United Arab Emirates  
Robert Storr, Artistic Director, 52. Biennale di Venezia 2007  
Moderator: Pedro Cabrita Reis, Artist, Lisbon

(In cooperation with and supported by the 4. berlin biennial)

**Saturday, October 1 2005, 3:00 p.m.**

**'Investment Grade' Art: Bonanza or Fiasco?**

Panel in English

With "Art Funds" emerging all over the world, the notion of contemporary art as an investment vehicle has gained new credibility. But many art-market veterans predict pain and suffering for such investors. More importantly, what are the consequences for artists, galleries and institutions when Art and Commerce dance so closely together?

with

Ian Charles Stewart, Chairman, SevenPeaks Capital and Trustee, ICA, London  
Wim Delvoye, Artist, Gent  
Philip Hoffman, Director, Fine Art Fund, London  
Max Hetzler, Galerist, Berlin  
Moderator: Marc Spiegler, Artworld Journalist, Zurich

**Saturday, October 1 2005, 5:30 p.m.**

**In between Cultures**

Panel in English

Migration and dislocation within current artistic practice will be discussed.

What is the particular personal, political, social and economic situation of artistic identity "in between cultures", of artistic practice in exile? And on the other hand: How are migration movements and cultural globalization as political and social topics being discussed by artists – as regards content? What stands do artists and cultural institutions take towards the reality of migration? What tendencies can be read from recent developments in exhibition politics and artistic works?

with

Shirin Neshat, Artist, New York  
Luchezar Boyadjiev, Artist, Sofia  
Beatrice E. Stammer, Curator of the exhibition Shirin Neshat (with Britta Schmitz)  
Mario Rizzi, Artist, Turin/Berlin  
Moderator: David Galloway, Journalist, Professor for American Studies, Ruhr-University, Bochum

(In cooperation with Hamburger Bahnhof, Museum für Gegenwart, Berlin, and supported by Goethe Institute, Sofia and FACE, the Federal Agency for Civic Education)

**Sunday, October 2 2005, 3:00 p.m.**

**“Inter-Disciplines”: Art and Science**

Panel in German

„Intermarriages“ between art and architecture, design music, literature, film or science are widely spread today. But are these categories compatible with each other in the context of communication?

On the occasion of the Einstein year 2005, this year’s panel will draw special attention on the connection of art and science. Are art and science based in similar creative processes? What are the requirements to translate scientific or artistic approaches into the other realm? Are there any specific topics, structures, and procedures which are more easily adapted into artistic or scientific practice? Experts take a stand.

with

Harun Farocki, Artist, Berlin

Brigitte Hausmann, Curator „Einstein Spaces“, Berlin

Yvonne Leonard, Curator „Einstein Spaces“, Berlin

Susanne Weirich, Artist, Berlin

Ilona Muráti-Laebe, Board Member, Schering-Foundation, Berlin

Moderator: Gerrit Gohlke, Art Critic, Berlin

(in cooperation with Einstein-Forum, Potsdam)

**Sunday, October 2 2005, 5:30 p.m.**

**Europe United – The Lithuanian Contemporary Art Scene and European Cultural Politics**

Panel in German and English

This discussion takes place as part of our series about art and cultural scenes of the new EU members from Middle and Eastern Europe. This year it is dedicated to Lithuania. Which role plays visual art in Lithuania’s cultural life? What effects do current Lithuanian cultural politics have on institutions and the art market and which changes are resulting from the EU membership? Have new possibilities for synergies or co-operations developed or how could they be promoted more efficiently? A discussion about chances and stumbling blocks for cultural collaborations within the new Europe.

with

Kestutis Kuizinas, Director, CAC, Vilnius

Vita Zaman, Galerist, IBID PROJECTS, Vilnius / London

Giedre Bartelt, Galerist, Berlin

Deimantas Narkevicius, Artist, Vilnius

Nicolaus Schafhausen, Director, Europäische Kunsthalle, Cologne

Moderator: Manfred Eichel, Universität der Künste, culture journalism, Berlin

(In cooperation with and supported by FACE, the Federal Agency for Civic Education, Friedrich-Ebert-Foundation and Konrad-Adenauer-Foundation)

**Monday, October 3 2005, 3:00 p.m.**

**Artist Residencies: Spring Board or Resting Pillow?**

Panel in German

On the occasion of our special exhibition “Temporary Import: DAAD, Bethanien et.al” and the 100th anniversary of the Villa Romana artist residency in Florence — the oldest German art prize — the panel questions the effectiveness and survival strategies of different models of art prizes and grants in Germany and abroad. The postulated artist between art market and art prize politics. What can artists expect from residencies abroad? What premises should they fulfil to contribute to a successful furtherance? What would an ideal artist residency look like nowadays?

with:

Joachim Burmeister, Director, Villa Romana, Firenze

Friedrich Meschede, Director, Berlin Artist Program of DAAD

Christoph Tannert, Director, Künstlerhaus Bethanien

Olaf Metzger, Artist, Munich/Berlin

Mickaël Faure, Director, Bureau des Arts Plastiques, Berlin

Rosa Schmitt-Neubauer, BKM, Department of Visual Arts, Berlin

Moderation: Carl Friedrich Schröer, Art Critic, Bonn