

# ART FORUM BERLIN - TALKS 2004

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**Saturday, September 18th 2004**

**3:00 p.m.**

**Visualizing the Black Atlantic  
- Panel in English -**

The art of the African diaspora is characterized by various tendencies and connections of transatlantic black cultures. Seeking a common denominator, the term Black Atlantic points to a variety of social, historical and cultural connections of widely branched networks, crossing these different reference-systems with one another. Parallel to the cultural study issues of migration, multi-culture and internationalism, postcolonial, afro- and eurocentric perspectives, Black Atlantic at the House of World Cultures offers a new perspective on international African art, on occasion of which we will host a panel discussion with curators, artists and scientists.

with:

Shaheen Merali - Curator, House of World Cultures, Berlin

Isaac Julien - Artist, London

Paul Gilroy - Professor of Sociology & African-American Studies at Yale University

Lisl Ponger - Artist, Vienna

Moderator:

Peter C. Seel - Head of Literature and Humanities, House of World Cultures, Berlin

(In cooperation with and supported by The House of World Cultures, Berlin)

**5:30 p.m.**

**Publishing Without Limits – New Directions for Art Magazines  
- Panel in English -**

Rattling the chains of art magazine publishing recently has been the advent of a number of new publications whose innovations and experiments are reinventing the idea of the art magazine. Of these new journals, some have been initiated by artists in places with little access to mainstream magazines - Version from Bucharest, e.g. - while others, such as Charley, which digests and processes images, artworks, articles and previously published materials, in order to re-shuffle and re-interpret information, change content and format at each and every appearance. Still others, resolved not to concern themselves with alienating readers, provide challenging theoretical content - SITE, from Stockholm, is a good example - or deconstruct the magazine format entirely. What all these new ventures have in common is their desire to bypass the limitations of conventional art publishing - e.g. distribution, circulation, structure, content complexity and nominal intellectual demands made on the readers - by re-envisioning and reinventing the hidebound practices of mainstream art magazines. Our panel takes a close look at these new publications and engages their editors in a critical discussion.

with:

Gabriel Kuri - Casper magazine, Mexico DF

Power Ekroth - SITE magazine, Stockholm

Mircea Cantor - Version, artist run magazine, Bucharest

Massimiliano Gioni - Charley, New York/Milan

Moderator:

Anton Vidokle - e-flux, New York

(In cooperation with e-flux, New York)

**Sunday, September 19th, 2004**

**3:00 p.m.**

**Art in the extended EU: Between Market and Institution**

- Panel in English -

On the occasion of the "Cultural Year of the Ten" various cultural institutions, art initiatives and the art market in the new EU-countries are being introduced. What kind of support instruments and exhibition venues exist for contemporary art and do national cultural politics foster them? Which tendencies are emerging in regard to content and structures? What does the contemporary art market look like? Protagonists of European cultural initiatives exchange experience and analyze possibilities for cooperation.

with:

Mara Traumane - Freelance Curator, Riga

Juraj Carny - Curator, Priestor for Contemporary Arts, Bratislava

Carina Plath - Director, Westfälischer Kunstverein, Münster, Member of AdKV

Jaan L. Leppik - Festival Director, City Theater and former cultural politician, Tallinn

Bernd Fesel - Political Advisor European Gallery Association & Spokesman German Arts Council

Moderator: Barbara Oertel - Journalist, taz, Berlin

(In cooperation with „Kulturjahr der Zehn“ and AdKV, Circle of German Art Associations, supported by the Federal Agency of Civic Education, Bonn)

**5:30 p.m.**

**Europe United – The Czech Contemporary Art Scene and European Cultural Politics**

- Panel in German -

This discussion takes place as part of our series about the art and cultural scenes of the new EU members and is dedicated to the Czech Republic this year. What role does visual art play in the cultural life of the Czech Republic? What effects do current Czech cultural politics have on institutions and the art market and what changes are resulting from EU membership? Have new possibilities for synergies or co-operations developed or how could they be promoted more efficiently? A discussion about chances and stumbling blocks for cultural collaborations within the new Europe.

with:

Karel Cisar - Curator and Art Theorist, Institute of Philosophy and Academy of Fine Arts, Prague

Marisa Ravalli-Prihodova - Program Director, Futura Projekt, Prague

Ursula Zeller - Director for Visual Arts at the IfA, Stuttgart

Kathinka Dittrich van Weringh - former cultural politician, Cologne

Moderator: Manfred Eichel - University of the Arts, Cultural Journalism, Berlin

(In cooperation with and supported by the Federal Agency of Civic Education, Bonn, Konrad-Adenauer-Foundation and Friedrich-Ebert-Foundation)

**Monday, September 20th, 2004**

**3:00 p.m.**

**Art Cities in Dialogue: New York – Berlin**

- Panel in English -

Curators and collectors from Berlin and New York take a look at the parallels and differences of the art scenes in their cities. Current artistic tendencies and curatorial practices will be examined as well as public and private concepts for collections and the influence of cultural politics. Furthermore the panel will take a closer look at the correlations between the art scenes and the respective local art markets.

With:

Angela Schneider - Vice Director, Neue Nationalgalerie, Berlin

Dan Cameron - Senior Curator, New Museum of Contemporary Art, New York

André Schleichriem - Curator, Judith Rothschild Foundation, Contemporary Drawings Collection, New York

Moderator: Thomas Eller - artnet.com, Berlin/New York

(In cooperation with the Neue Nationalgalerie, Berlin and the American Academy, Berlin)

**Monday, September 20th, 2004**

**5:30 p.m.**

**Ethics or Aesthetics – The Ten Commandments**

- Panel in German -

Which ethical dimension does contemporary visual art have? Can ethical values be expressed visually and can art provide a deeper insight in them? On the occasion of the exhibition The Ten Commandments in Dresden, centering around the perspective of contemporary art in relation to the social and ethical conflicts of today's society, the following questions shall be picked out as a central theme: Which living conditions determine the individual today? Which value systems offer a binding orientation? Do traditional ethical values continue to have validity today? How much liberty can a society afford without provoking conflicts with other communities? How much solidarity is necessary to sustain an inner social order? How much tolerance is needed in a cultural, religious and ethnical multifaceted world?

With:

Anja Sommer - Curator, Deutsches Hygiene-Museum, Dresden

Klaus Biesenbach - Curator The Ten Commandments & Artistic Director KW, Berlin

Parastou Forouhar - Artist, Frankfurt/M.

Florian Illies - Journalist and Writer, Berlin (requested)

Moderator: Thomas Macho - Director, Institute of Cultural Studies and Arts, Humboldt-University Berlin

(In cooperation with Deutsches Hygiene-Museum Dresden)

**Tuesday, September 21st, 2004**

**3:00 p.m.**

**The Future of Photography IV**

- Panel in German -

The Future of Photography IV dares an international comparison of artistic topics of photography of the past five years, offering an outlook on future developments. Both the variable vocabulary of photography itself as well as exhibitions and museum concepts shall be analyzed. Against this background, tasks and aims of Berlin institutions shall also be explored. Which models and initiatives of other institutions can function as examples for the local situation?

with:

Stephan Erfurt - Photographer and Founder/Partner of C/O Berlin, Berlin

Thomas Weski - Curator, Haus der Kunst, Munich

Matthias Harder - Curator, Helmut Newton Foundation/Museum for Photography, Berlin

Leonie Baumann - Board Member, Photography Festival Berlin

Moderator: Joerg Bader - Director, Centre de la Photographie, Genève

(In cooperation with c/o Berlin & Photography Festival Berlin)

**5:30 p.m.**

**Bigger! Faster! Out of control! - Does today's Art Market devour Artists?**

- Panel in English -

Since the early 1990s, the artmarket has been rocked by change. There are many more collectors today, buying more aggressively. The role of the gallery is being radically transformed (and even threatened) by the surging number of fairs, biennials and contemporary auctions. Artists are treated like popstars and their audience often suffers from Neophilia, a constant craving for the new. In short, the artworld as an organism has become a bigger beast than ever before, with a global reach and a much more rapid metabolism. Is this a permanent transformation or just "Live Fast, Die Young" phenomenon, dooming us for a crash and destined to yield only ephemeral art?

With:

Monica Bonvicini - Artist, Berlin

Harald Falckenberg - Collector, Hamburg

Mera & Don Rubell - Collectors, Miami (requested)

Joe Amrhein - Gallerist, Pierogi, Brooklyn

Moderator: Marc Spiegler - Artworld Journalist, Zurich

(On the occasion of Kunstherbst Berlin 04)

**Wednesday, September 22 nd, 2004**

**3:00 p.m.**

**Shrinking Cities - Non Standard Cities**

- Panel in English -

Be it in Great Britain, Belgium, Finland, Italy, Russia, Kazakhstan or China: cities are shrinking everywhere. Massive losses of population and jobs shake districts, cities and regions. Shrinking Cities are contradictory to the "boomtown" image we are used to since the industrial revolution – a metropolis defined by constant economic and demographic growth. The project Shrinking Cities offers new insights and perspectives on the debates held in Germany, which until now mostly concentrated on the demolition of surplus apartments and the revaluation of districts. The exhibition Non Standard Cities presents 15 international and Berlin artists who investigate urban planning projects of the past, present and future and whose works will offer new approaches to the idea of the "city".

with:

Philipp Oswalt - Curator of Shrinking Cities, Architect and Writer, Berlin

Barbara Steiner - Director, Galerie für zeitgenössische Kunst, Leipzig

Marjetica Potrc - Artist, Ljubljana

Johan Holten - Curator of Non Standard Cities - Urban Dialogues, Berlin

Moderator:

Angelika Schnell - Author and Architecture Theorist, Berlin

(In cooperation with: KW-Institute for Contemporary Art, Berlin, Urban Dialogues, Berlin, Galerie für zeitgenössische Kunst Leipzig and Shrinking Cities – a project initiated by the Federal Cultural Foundation )

**5:30 p.m.**

**Popular Populism, Populist Pop**

- Panel in German -

Populism is an exhibition project focussing on populist developments in Europe and the world and their influence on art and cultural practice. The exhibition will be produced by NIFCA, Nordic Institute for Contemporary Art and will be shown parallel in Amsterdam, Stedelijk Museum, in Oslo, Museum for Modern Art, in Frankfurt am Main, Frankfurter Kunstverein and in Vilnius, CAC- Center for Contemporary Art between May and August 2005. Populism will be curated by Cristina Ricupero, Lars Bang Larsen and Nikolaus Schafhausen and features an extensive seminar and theory program in the run-up to the exhibition, starting in September 2004 at ART FORUM BERLIN.

The panel asks: Is popular culture really populist? Does political populism resort to Pop practice? Does the same water shed divide popular culture from high culture and populism from its opposite? And what exactly then is the opposite of populist politics ?

With:

Nicolaus Schafhausen - Director, Frankfurter Kunstverein, Frankfurt

Niels Werber - Dozent for Literature and Media Science, Ruhr-University Bochum

(In cooperation with NIFCA and Frankfurter Kunstverein)

**Talks 2004 - Partners**

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