

ART FORUM BERLIN - TALKS 2003

October 1st, 2003

at 3 p.m.

Utopias for Museums: Public Commitment - Private Lust for Collecting

A panel discussion in the context of kunstherbst > 03 about new strategies and concepts for public collecting in times of dwindling budgets. How much do conservation and curatorial work suffer due to empty coffers, and how seductive is the private lust of collect-ing for museums and their directors? Last but not least: What is the future of the public commitment for museums?

With:

Brigitte Werneburg, Journalist, taz, Berlin
Prof. Kasper König, Director, Museum Ludwig, Cologne
Volker Panzer, Journalist, ZDF, Berlin
Dr. Eugen Blume, Director, Hamburger Bahnhof – Museum for Contemporary Art, Berlin
Friedrich Christian Flick, Collector, Berlin (requested)
Sabine DuMont-Schütte, Collector, Cologne
Adrienne Goehler, Curator of the Capital Fund, Berlin

Mediapartners of AFB: ZDF Nachtstudio and taz, Berlin.

(In cooperation with kunstherbst >03, Institut für Kultur- und Medienmanagement and Partner für Berlin.)

at 5:30 p.m.

What Does the EU Bring to Art?

What role does culture play in the currently drafted European Constitution? Do European Culture Politics exist? Which particularities of national law prevent synergies and effective multilateral co-operations in the cultural sector? A discussion on the chances and hurdles for the European cultural dream.

With:

Knut Nevermann, Ministerialdirektor bei der Beauftragten der Bundesregierung für Kultur und Medien
Dr. Olaf Schwencke, Kuratoriumsvorsitzender des Institut für Kulturpolitik, Berlin
Dr. Wilfried Grolig, Leiter der Kulturabteilung, Auswärtiges Amt (requested)
Bernd Fesel, EU-Ausschuss des Deutschen Kulturrates, Sprecher im Kunstrat
Moderation: Jörg Lau, Redakteur, DIE ZEIT

(In cooperation with Kulturwerk of the Artist Association Berlin, Federal Agency for Civic Education and DIE ZEIT.)

October 2nd, 2003

at 3:00 p.m.

Australian Culture Boom?

On the occasion of the exhibition "FACE UP" at Hamburger Bahnhof with 14 contemporary artists from Australia, ART FORUM BERLIN will host a panel discussion with curators, artists, collectors and critics from the thriving continent.

With:

David Rosetzky, Artist, Sydney
Mikala Dwyer, Artist, Sydney
Michael Snelling, Director, Institute of Modern Art, Brisbane
Rex Butler, Art Historian and Art Critic, Queensland
Corbett Lyon, Collector
Karen Burns, Art Historian and Art Critic, Melbourne
Britta Schmitz, Vice Director Hamburger Bahnhof – Museum for Contemporary Art, Berlin

(In cooperation with and supported by the Australia Council, for the Arts, the Hamburger Bahnhof-Museum for Contemporary Art, Berlin and the Australian Embassy in Berlin.)

at 5:30 p.m.

"Inter-Disciplines": Art and Film

"Intermarriages" between art and architecture, design, music, literature, film or advertising are popular today. But what is the compatibility of these fields in the context of their dissemination? Experts from around the world take a stand.

With:

Mark Nash, Senior Lecturer, Film History & Theory, Univ. East London and Co-Curator Documenta 11
Matthias Müller, Video Artist and Filmmaker, Bielefeld
Andreas Broeckmann, Artistic Director, transmediale, Berlin
Susan Norrie, Artist, Sydney
Prof. Klaus Keil, Director Filmboard Berlin-Brandenburg, Berlin
Moderator: Mark Gisbourne, Art Critic, Berlin

October 3rd, 2003

at 3:00 p.m.

Berlin in Dialogue with Canada 1 – The Institutional Landscape

Berlin exhibition venues in conversation with international art institutions. Directors and curators report on current artistic tendencies, cultural politics and new exhibition concepts.

With:

Daina Augaitis, Chief Curator, Vancouver Art Gallery, Vancouver

Wayne Baerwaldt, Director, The Power Plant, Toronto

Kitty Scott, Curator of Contemporary Art, National Gallery of Canada, Ottawa

Germaine Koh, Artist and Free-lance Curator, Toronto

Marie-Josée Lafortune, Director, OPTICA centre d'art contemporain, Montreal

Gabriele Knapstein, Curator at Hamburger Bahnhof - Museum of Contemporary Art, Berlin

Moderation: Sabrina van der Ley, Artistic Director, ART FORUM BERLIN

(In cooperation with and supported by the Canadian Embassy Berlin.)

at 5:30 p.m.

Berlin in Dialogue with Canada 2 – Private Space

Private collectors from Canada and Berlin in conversation on current artistic tendencies, their collecting passions and preferences, as well as their relationship to public institutions and to the art market.

With:

Tom Bjarnason, Collector, Toronto

Joe Friday, Collector, Ottawa

Henning Freybe, Collector, Vancouver (requested)

Erika Hoffmann-Koenige, Collector, Berlin

Paul Maenz, Collector, Berlin

Moderator: Ian Carr-Harris, Artist, Curator and Art Critic, Toronto

In cooperation with and supported by the Canadian Embassy Berlin.

October 4th, 2003

3:00 p.m.

The Future of Photography III

Taking place in 2003 for the third consecutive year, this talk will comprise an international comparison of artistic focuses of the last five years with a view toward future developments. This discussion also concerns the changing vocabulary of photography itself along with an exploration into trend-setting exhibition and museum concepts. Set against this backdrop, the open future of the planned German Center for Photography and the Berlin initiative for a "month of photography" as well as the Berlin Photography Festival will also be discussed.

with:

Ferdinand Protzmann, Art Critic and Author, Washington D.C

Claudia Stein, Editor, Photography Now, Berlin

Leonie Baumann, Managing Director NGBK, Berlin & Co-Initiator Berlin Photography Festival

Moderation: Joerg Bader, Director, Centre de la Photographie, Genf

5:30 p.m.

"Europe United" – The Slovenian Contemporary Art Scene and European Cultural Politics

A forum for discussion on their art and culture scenes with future Central and Eastern European EU members.

With:

Gregor Podnar, Curator and Artistic Director, Galerija Gregor Podnar, Ljubljana

Zdenka Badovinac, Director, Moderna Galerija, Ljubljana

Inke Arns, Free Curator and Author, Berlin

Simon Kardum, Head of the Arts Dept. Ministry of Culture of Slovenia, Ljubljana (requested)

Eda Cufer, Dramaturge and Theoretician, Ljubljana

Karin Junker, European Parliament Member, Member Committee for Culture, Youth, Education

Moderator: Prof. Manfred Eichel, Universität der Künste Berlin, Cultural Journalism

(In cooperation with the Federal Agency for Civic Education, Konrad-Adenauer-Foundation and Friedrich-Ebert-Foundation.)

October 5th, 2003

at 3 p.m.

"Biennial-Country" or Real Place?

Are the concepts for biennials developed outside of time and place? Which freedoms and which limitations do curators face during their international "guest-performances"? How do geographical and cultural-political particularities of the exhibition city influence their curatorial practice? A panel discussion with curators of current and future Biennials.

With:

Ute Meta Bauer, Artistic Director, 3. berlin biennial for contemporary art

Isabel Carlos, Artistic Director, Sydney Biennale 2004

Marta Kuzma, Curator, Manifesta 5, San Sebastian

Thierry Raspail, Curator, Lyon Biennale 2003

Viktor Misiano, Curator, Moscow Biennale, Moscow

Moderation: Thomas Wulffen, Art Critic and Author, Berlin

(In cooperation with 3. berlin biennial for contemporary art.)