

ART FORUM BERLIN - TALKS 2002

Thursday, 26. September 2002, 3:00 p.m.

Mexico City: Boom Town - Culture Boom?

A discussion on the art and culture scenes of megalopolises, Mexico City in particular.

Are constantly growing or almost exploding cities a productive soil for art?

(in cooperation with the Embassy of the United States of Mexico), Haus der Kulturen der Welt and Kunst-Werke Berlin)

(discussion held in English)

with:

Carlos Aguirre, artist, Mexiko

Rubén Ortiz Torres, artist, Mexiko

Melanie Smith, artist, Mexiko (to be confirmed)

and further guests

Moderation: Dr. Sabine Vogel, Journalist

Thursday, 26. September 2002, 5:30 p.m.

Exhibitions of Contemporary Art as Spaces of Communication

How can the mandate of public art institutions communicate exhibitions to their audience be realised? Do new alliances between curators, artists and educational departments develop successful strategies of dissemination?

(in English)

(In co-operation with Arbeitsgemeinschaft deutscher Kunstvereine AdKV and the Royal Netherlands Embassy.)

with:

Waling Boers, Büro Friedrich, Berlin

Rein Wolfs, Kurator, Boijmans Van Beuningen Museum, Rotterdam

Martijn van Nieuwenhuyzen, Kurator, Stedelijk Museum, Amsterdam

Barbara Steiner, Direktorin Galerie für Zeitgenössische Kunst, Leipzig

Susanne Titz, Direktorin, Neuer Aachener Kunstverein, Aachen

Moderation: Leonie Baumann, Berlin, Vice Director of AdKV, Arbeitsgemeinschaft deutscher Kunstvereine

Friday, 27. September 2002, 3:00 p.m.

"From Blast! to Freeze ... to YBA" - The International Avantgarde Observed through British Eyes

A British Way of Looking at the International Avantgarde. British and German experts discuss the changing character of British art from that of an outsider's position to that of a market - and image - determiner.

(discussion held in English)

with:

Gijs van Tuyl, Direktor, Kunstmuseum Wolfsburg

Jörg Heiser, Journalist, Frieze magazine, Berlin

Andrew Wilson, Journalist, Art Monthly, London

Charlotte Mullins, Journalistin, BBC, London

Moderation: Mark Gisbourne, Critic, London

Friday, 27. September 2002, 5:30 p.m.

"Cities in Dialogue": Turin - Berlin

One discussion in the ongoing ART FORUM BERLIN series composed of exchanges and comparisons between the cultural institutions of international art cities. Directors and curators report on current artistic tendencies, cultural politics and new exhibition concepts.

(discussion held in English)

(In cooperation with and supported by the Italian Cultural Institute Berlin.)

with:

Adrienne Goehler, Kuratorin, Hauptstadtkulturfonds Berlin

Ugo Perone, Direktor, Istituto Italiano di Cultura, Berlin

Carolyn Christov-Bakargiev, Chief Curator, Castello di Rivoli, Torino

Guido Curto, Kunsthistoriker und Journalist, La Stampa, Torino

Britta Schmitz, Kuratorin, Hamburger Bahnhof, Berlin

Moderation: Marina Sorbello, Italian Art Journalist, lives in Berlin

Saturday, 28. September 2002, 3:00 p.m.

The Future for Photography in Berlin, part two

After last year's events, the future of DCP, the German Centre for Photography, is as uncertain as ever. Can strategies and initiatives, adopted in other countries, be taken as example?
(in German)

with:

Joerg Bader, Direktor, Centre de la Photographie, Genf
Michael Thoss, Head of Visual Arts Department, Haus der Kulturen der Welt, Berlin
Urs Stahel, Direktor, Fotomuseum, Winterthur
Stephan Erfurt, c/o Berlin

Moderation:

Dr. Bernd Fechner, Berlin

Saturday, 28. September 2002, 5:30 p.m.

"Europe United" - The Hungarian Contemporary Art Scene and European Cultural Politics

Part two of a series of discussions started in 2001 on the art and culture scenes of future Eastern European EU members.
(discussion held in English with translations from Hungarian)
(In co-operation with and supported by the Federal Office for Political Education, Konrad-Adenauer-Stiftung, Friedrich-Ebert-Stiftung as well as the Embassy of the Republic of Hungary.)

with:

Christoph Stölzl, MdA, ehem. Kultursenator Berlin / former Senator for Cultural Affairs Berlin
Alexander Tolnay, Direktor, Neuer Berliner Kunstverein, Berlin
Dóra Hegyi, Kuratorin, Ludwig Museum, Budapest
András Inotai, Weltwirtschaftsinstitut, Budapest
Anna Wessely, Eötvös Loránd University (ELTE) / Central European University
(CEU) Humanities Center, Budapest

Sunday, 29. September 2002, 3:00 p.m.

Artist, Entrepreneur, Developer

A discussion on the forms of collaborations between art and economy which offer new realities and visions, responding to actual social demands. In light of the different orientation of experience of the panelists, claims will be positioned and perspectives on the future developed.

(in German)

(A panel discussion organized by Kunstfabrik am Flutgraben e.V., in cooperation with GASAG)

with:

Ruth Hammerbacher, Unternehmensberaterin, Osnabrück
Reinigungsgesellschaft (Künstlergruppe: Martin Keil und Henrik Meyer), Dresden
Anna Maigler, Direktorin Museum der Dinge, Berlin
Inge Herbert, Projektmanagement Vivendi-Water Deutschland, Berlin

Moderation: Henrik Schrat, artist and Kulturarbeiter

Sunday, 29. September 2002, 5:30 p.m.

"Inter-Disciplines": Art and Design

"Hybrids" between art and architecture, art and design or art and advertising are now widespread. But what is the compatibility of these fields in the context of their mediation and presentation? Experts from around the world express their opinions.

(discussion held in German and English)

(In co-operation with Vitra Design Museum Berlin.)

with:

Mathias Schwartz-Clauss, Kurator "Living in Motion"
Joep van Lieshout, artist, Amsterdam
Stefan Eberstadt, artist, München
Linda Taalman, openOffice, architect, New York

Moderation: Kai Vöckler, Berlin

Monday, 30. September 2002, 3:00 p.m.

Is the future of electronic media already gone before it has actually begun?

A controversial panel discussion organized by Medienwerkstatt Berlin, bbk Berlin, between a researcher of future worlds, teen-designers of digital imagery and others on the possibilities and aims of artistic worlds in the time to come.
(in German)

with:

Joulia Strauss, media artist, Berlin;

Heiner Büld, Medienwerkstatt des Kulturwerk des bbk Berlin;

Dr. Wolfgang Ernst;

Susanne Jaschko;

Christa Tebbe, Staatssekretärin, Berlin

Moderation: Thomas Wulffen

Talks 2002 - Partners

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