

ART FORUM BERLIN - TALKS 2001

Wednesday, 3. October 2001

5.30 p.m.

China Art Today

Hou Hanru and Dr. Gabriele Knapstein, Curators of the exhibition "Living in Time" at the Hamburger Bahnhof; Anne Maier (Moderation), Art Critic, Curator of the Video/net/web-exhibition "China Rushes", Ai Wei Wei Artist and Architect (not confirmed); Dr. Martina Koeppel-Yang, Art Critic
(in cooperation with Hamburger Bahnhof and Chinafest Berlin)

Thursday, 4. October 2001

5.30 p.m.

Europe United- The Polish Contemporary Art Scene and European Cultural Politics

with: Anda Rottenberg, former director of Zacheta Kunsthall, Warsaw; Christoph Tannert, Director of the Künstlerhaus Bethanien, Berlin; Eckhardt Barthel, Culture and Media representative of the SPD Party; Dr. Izabela Kowalczyk, Professor for History of Art at the University Poznan, Prof. Dr. Karl Schlögel (Moderator), Professor for Eastern European History at the Europa-Universität Viadrina, Frankfurt (Oder)
(in cooperation and with the support of Bundeszentrale für politische Bildung, Bonn; Friedrich-Ebert-Stiftung, Konrad-Adenauer-Stiftung, Polnisches Kulturinstitut)

Freitag, 5. October 2001

5.30 p.m.

Hybrids - Visionary Architecture for Contemporary Culture

with: Matthias Sauerbruch, sauerbruch hutton architects; Alexander von Vegesack, Vitra Design Museum Weil a. Rhein; Georg Gewers, Gewers Kühn & Kühn Architects; Andreas Rochholz, Artistic Director of the Contemporary Opera Berlin; Frederick Fisher, Frederick Fisher and Partners Architects; Thomas Friedrich, Head of Research Jüdisches Museum, Berlin; Moderation: Gerwin Zohlen, author and critic
(in cooperation with the Vitra Design Museum Berlin)

Saturday, 6. October 2001

3.00 p.m.

Cities in Dialogue: Paris - Berlin

with: Jérôme Sans Director of the Palais de Tokyo, Paris and Klaus Biesenbach, Artistic Director of the Kunstwerke Berlin e.V. and Senior Curator at P.S.1, New York; Hans Ulrich Obrist, Curator at the Musée d'Art Moderne de la Ville de Paris; Moderation: Jörg Bader, Director of the Centre de la Photographie, Genf and artist/critic
(in cooperation with the French Embassy in Berlin and the Bureau des Arts Plastiques, Germany)

5.30 p.m.

The Future of Photography in Berlin

Dr. Bernd Fechner, Photo-Consultant in discussion with Manfred Heiting, international Expert on Photography, Curator and Collector; Prof. Dr. Peter-Klaus Schuster, General Director of the Staatliche Museen zu Berlin Preussischer Kulturbesitz; Dr. Enno Kaufhold, Photo Historian and Author; Rudolf Kicken, Galerist, Prof. Klaus Honnef, Expert on Photography and Author

Sunday, 7. October 2001

5.30 p.m.

How to mediate Contemporary Art?

with: Giacinto di Pietrantonio, Direktor Museo d'arte Bergamo; Roberto Pinto, Art-Consultant for the City Council of Milan; Dr. Matthia Löbke, Director of the Kunstverein Heilbronn, Nicolaus Schafhausen, Director of the Frankfurter Kunstverein; Introduction /Moderation: John C. Welchman, Author, Art Critic and Professor in the Visual Arts Department of the University of California
(in cooperation with the Italian Cultural Institute, Berlin and the Arbeitsgemeinschaft deutscher Kunstvereine - AdKV)