

ART FORUM BERLIN TALKS 2007

Saturday, September 29, 2007

3:00 p.m.

**„Flux is not dead, it just smells funny“
Fluxus-Strategies in Contemporary Art?**
Panel in English

The fluxus movement began in the 1960s as a globally operating network, which inter-linked artists especially from Asia, North America, West- and mideastern Europe. In cooperation with a conference held at Haus der Kulturen der Welt there will be shown presentations and performances of fluxus and mideasterneuropean artists, who from the 60s on were acting in international and political limitations extravagating cooperations. Theoretically they will be completed by lectures of fluxus specialists. The source of inspiration that fluxus remains for young artists to the present day and the historical analysis of this movement will be the main topics of discussion.

(in cooperation with and supported by Künstlerhaus Bethanien, House of World Cultures & other partners)

with:

Lukasz Skapski (artist group Azorro)
Nomeda and Gediminas Urbonas
Danius Kesminas (artist group Slave Pianos)
Moderation: **Petra Stegmann**, Künstlerhaus Bethanien

5:30 p.m.

Writing about Art: Tasks and Challenges of Art Criticism
Panel in German

The increasing tendency toward the popularization of art criticism, which has moved from the dressed-up theoretical construct to the readable essay, is meanwhile manifested in specialized periodicals of all kinds. The discussion focuses on the question of which audience art criticism targets today and which aspects of art production and of the art market the broad field of art criticism devotes itself to. Are there in this area taboo themes or fashions that are repeatedly taken up? Are there guidelines for art critics? What significance does criticism meanwhile have for the art market? Is much significance still attributed to the written word?

(in cooperation with AICA, Germany Section)

with:

Niklas Maak, Critic, FAZ
Oliver Koerner von Gustorf, freelance Critic and Galerist
André Rottmann, Editor in chief, Texte zur Kunst
Thea Herold, freelance Art Critic and Lecturer at UdK (culture journalism)
Moderation: **Gerrit Gohlke**, Editor, artnet

Sunday, September 30, 2007

3:00 p.m.

Beyond the Mediterranean – Emerging Art Scenes II: New Museums in Dubai and Abu Dhabi

Panel in English

The starting point of this discussion is not the political realm, but the geographical region that includes the countries on the other side of the Mediterranean Sea. The talk focuses on the expansion of Western museums to Abu Dhabi and Dubai and further projects planned in this region. It will explore the emerging art scene in the Emirates which is currently experiencing a substantially growing interest and discuss the development of the art market in the Emirates. Will the cooperation and the ties between Western and Arabic institutions foster an increase in international recognition for the contemporary art production from beyond the Mediterranean? Has international interest in art from the Levantine region grown?

(in cooperation with and supported by FACE, the Federal Agency for Civic Education)

with:

Jean-Hubert Martin, Managing Director, D. M. F. (Direction des Musées de France)

Ali Khadra, Publisher and Editor in chief, Canvas Magazine, Dubai

Solmaz Shahbazi, Artist, Berlin

Markus Brüderlin, Director, Kunstmuseum Wolfsburg

Moderator: **Doreet Harten**, Curator, Berlin / Tel Aviv

5:30 p.m.

Biennials III

Panel in English

This discussion is devoted to the specifics of curatorial practice in the context of biennials and asks whether, against the backdrop of the worldwide boom in biennials, it is still possible for a curator to give his biennial an independent "face" of its own? Is it advantageous to work in larger teams of curators? Do concepts for biennials develop outside of time and space? How do the cultural-policy and geographical particularities of an exhibition site influence the concept and its implementation? How does the public perceive the particular infrastructure of a biennial? Are biennials increasingly targeting art professionals?

(in cooperation with the 5th Berlin Biennale for contemporary art)

with:

Anselm Franke, Curator, manifesta 7, Alto Adige, Italy

Hans Ulrich Obrist, Curator, 9th Biennale de Lyon 2007

Iara Boubnova, Co-Curator, 2nd Moscow Biennale 2007

Adam Szymczyk and **Elena Filipovic**, Curators, 5th Berlin Biennale for contemporary art

Moderation: **Mark Gisbourne**, Art Historian, Curator and Critic, Berlin

Monday, October 1, 2007

3:00 p.m.

The Asian Art Scenes

Panel in English

Innovate artistic positions with a great number of overlapping influences have arisen in Asia in conflict with rigid social and political structures. The discussion aims to set thematic accents that currently illuminate these positions and to stimulate a lasting dialogue that takes cognizance of this region and its cultural discourse beyond the thought patterns of Western political and religious clichés.

(in cooperation with and supported by T.A. Art Projects)

with:

Carol Lu, Curator, Beijing

Dr. Nina Möntmann, Curator and lecturer, Hamburg / Stockholm

Gregory Knight, Curator, Chicago Cultural Center

Carson Chan, Curator, Hong Kong / Berlin

Moderation: **Tereza de Arruda**, Curator, Berlin

5:30 p.m.

The African Art Scenes: Mozambique

Panel in English

This panel is thought to reflect about the role of visual art in Mozambique and its function in the processes of societal transformation. In all its complexity, art worked and works as a mirror of the striving for new strategies of defining a country, tradition, identity and multiculturalism. Its function as a platform for and mirror of societal discourse can be traced to the support it has received from and its presentation in national art institutions. This panel's aim is to shed light on the art scene of Mozambique and discuss its international perception.

(in cooperation with and supported by FACE and the Gulbenkian Foundation)

with:

Dr. Alda Costa, General Director of the Museums of Mozambique

Angela Ferrerira, Artist, Lissabon

José Fernandes-Dias, Advisor of artafrica Website, Gulbenkian Foundation, Lisbon

Sergio Santimano, Artist from Mozambique, Uppsala

Moderation: **Sabine Vogel**, Journalist, Berlin

Tuesday, October 2, 2007

3:00 p.m.

Art Dealing in flux? Galleries and Auction Houses

Panel in English

Not only the rising number of art fairs and their influence on the art market give an indication of the changing conditions in art dealing but also the acquisition of galleries by auction houses gained much attention in the media. Auction houses pressing into the primary market points out their strive to expand into new areas in a striking way. Which changes can be expected in the future and what will be the consequences for the art market?

(in cooperation with kunstherbst Berlin 07)

with:

Michaela Neumeister, Phillips, de Pury & Company

Rose-Maria Gropp, art market editor, FAZ

Alexander Branczik, Department Contemporary Art, Sotheby's London

Nicole Hackert, Contemporary Fine Arts, Berlin

Roland Augustine, Lühring Augustine Gallery & President American Art Dealers Association

Moderation: **Georgina Adam**, former art market editor, The Art Newspaper

5:30 p.m.

Europe United – The Contemporary Art Scene of Estonia

Panel in English

In 2007, the event in our series Europe United is devoted to Estonia. What role does visual art play in Estonia? How does cultural policy there affect institutions and the art market? What changes are resulting from Estonia's membership in the European Union? Have new possibilities for synergy and collaborations developed, and how can they be more efficiently fostered? A discussion of opportunities and stumbling blocks in cultural cooperation in the new Europe.

(in cooperation with and supported by FACE, the Federal Agency for Civic Education, Konrad-Adenauer-Foundation and Friedrich-Ebert-Foundation)

with:

Ene-Liis Semper, Artist, Tallinn

Hanno Soans, Curator, Eesti Art Museum

Sirje Helme, Director, Eesti Art Museum

Giedre Bartelt, Galerist, Berlin

Moderation: **Manfred Eichel**, Journalist, Curator and Author, Berlin

Wednesday, October 3, 2007

3:00 p.m.

Art Cities in Dialogue: Reykjavik – Berlin

Panel in English

In the series Art Cities in Dialogue, curators and collectors from Berlin and Reykjavik discuss current artistic tendencies, as well as collecting and exhibition concepts. The aim is to cast light on current artistic tendencies and curatorial practice, as well as public and private collecting concepts and the influence of cultural policy. In addition, their interrelation among themselves and with the respective art market will be examined.

(in cooperation with and supported by the Icelandic embassy and CIA – Center for Icelandic Art)

with:

Erla Haraldsdóttir, artist, Berlin

Dr. Christian Schoen, Director, Center for Icelandic Art

Erling T.V. Klingenberg, Director, Kling & Bang Gallery

Birta Gudjonsdottir, Curator, SAFN Museum

Matthias Wagner K, Curator, Berlin

Moderator: **Gabriele Knapstein**, Curator, Museum Hamburger Bahnhof, Berlin

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