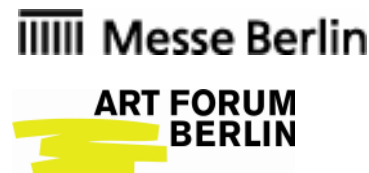


ART FORUM BERLIN 2008
October 31 to November 3, 2008
Opening, October 30, 2008



NEWSLETTER No 1 / 2008

ART FORUM BERLIN 2008: Young, Fresh and Larger Than Life

Berlin, July 15, 2008 – 123 galleries from 26 countries will present their stars and new discoveries in exiting combinations at this year's ART FORUM BERLIN, from 31 October to 3 November (opening 30 October). Exhibitor's from Europe, the USA, Central America, India, Russia, Japan and South Africa will show both complex and fresh artistic positions in Berlin, thus giving a concise insight into the production of contemporary art in our times.

Successful features will remain and some innovations will be added. Once again, the A-Z gallery course will lead through the fairground's light halls which are classified as heritage-protected buildings. This tried and tested approach makes a compact style of presentation possible. A series of innovations will enhance the programme: the Berlin based architect Roger Bundschuh has developed a novel hall structure for the Freestyle-Stands. On the last day of the fair, curators, art historians and critics can take part in a PROFESSIONAL MONDAY for the first time. In addition, the international Collectors' Program will be extended. This will give exhibitors the opportunity to have interesting meetings with a new collectors' community. Hans-Jürgen Hafner, curator of ART FORUM BERLIN's special exhibition has thought up a concept full of surprises. "difference, what difference?" questions the "exhibition" model and focuses on artworks as objects of desire.

Find out more about the Who and What of the 13th ART FORUM BERLIN here.

THE JURY

The Admissions Committee – Traditionally A New Cast Every Year

The constant renewal and development of Art FORUM BERLIN is guaranteed by the fact that the International Admissions Committee is newly determined every year. The committee is made up of gallerists and curators. The members of this year's Admissions Committee were: the gallerists Vera Cortês, Lisbon, Gregor Podnar, Ljubljana and Berlin, Guido W. Baudach, Berlin and also the curators Susanne Titz, Museum Abteiberg, Mönchengladbach and Enrico Lunghi, Casino Luxembourg. The ART FORUM's international galleries' advisory board was represented by Elizabeth Dee, New York and Georg Kargl, Vienna, as chairman.

SOME FIGURES

The proportion of foreign, german and Berlin based galleries among the admitted exhibitors shows as follows: 52 percent, though more than half of the galleries are from abroad, is Berlin represented by 28 galleries, that equals 23 percent of all exhibitors. This year, ART FORUM BERLIN can look forward to

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exiting additions from Spain, Austria, Russia, India, South Africa and especially from the Benelux Countries. Once again, there will be many exhibitors from the northern countries. The USA on the other hand, will be represented first and foremost by young and aspiring positions. 28 galleries (23 percent) will take part in the ART FORUM BERLIN for the first time. 77 percent have already been at the fair several times. 25 projects with up to three artists have been designated as Freestyle booths. 25 galleries have joined forces in 11 joint booths on the alphabetic parcours.

EXHIBITORS 2008 – subject to chances

Galleries:

Adamski, Aachen | Akinci, Amsterdam | Mikael Andersen, Copenhagen | An-hava, Helsinki | Arndt & Partner, Berlin | art agents, Hamburg | Asbæk, Copenhagen | Guy Bärtschi, Geneva | Jürgen Becker, Hamburg | Anita Beckers, Frankfurt/Main | Bo Bjerggaard, Copenhagen | Spencer Brownstone, New York | Lena Brüning, Berlin | Ellen de Bruijne, Amsterdam | Buchmann, Berlin | büro für kunst, Dresden | Carreras Mugica, Bilbao | CHARIM, Vienna | Mehdi Chouakri, Berlin | Clages, Cologne | CONRADs, Düsseldorf | CONTEMPORARY FINE ARTS, Berlin | COSAR, Düsseldorf | Crone, Berlin | Erika Deák, Budapest | Elizabeth Dee, New York | Deweer, Otegem | Dina4, Munich | Dogenhaus, Leipzig | EIGEN + ART, Berlin/Leipzig | ESPA1 2NOU2, Barcelona | Max Estrella, Madrid | Fahnenmann Projects, Berlin | Figge von Rosen, Cologne | Fons Welters, Amsterdam | Freight + Volume, New York | SixFriedrichLisaUngar, Munich | fruehsorge, Berlin | Gazonrouge, Athens | Vera Gliem, Cologne | GMG Gallery, Moscow | Goff + Rosenthal, Berlin/New York | Christopher Grimes, Santa Monica | Karin Guenther, Hamburg | Cristina Guerra, Lisbon | Hammelehle und Ahrens, Cologne | Reinhard Hauff, Stuttgart | Erna Hécey, Brussels/Luxembourg | hoet bekaert, Gent | CORA HÖLZL, Düsseldorf | i8, Reykjavik | IBID PROJECTS, London | Ingleby, Edinburgh | Johnen, Berlin | GALLERI K, Oslo | Iris Kadel, Karlsruhe | GEORG KARGL FINE ARTS, Vienna | KICKEN BERLIN, Berlin | Kirkhoff, Copenhagen | Klemm's, Berlin | Leo Koenig, New York | Kuckei + Kuckei, Berlin | Bernd Kugler, Innsbruck | Le Guern, Warsaw | Stella Lohaus, Antwerp | Patricia Low, Gstaad | Lüttgenmeijer, Berlin | magnus müller, Berlin | Mai 36, Zurich | Maribel López, Berlin | Martin Asbæk, Copenhagen | Christine Mayer, Munich | nina menocal, Mexico | Karlheinz Meyer, Karlsruhe | Michael Stevenson, Cape Town | Mirchandani + Steinruecke, Mumbai | MKgalerie, Rotterdam | Mireille Mosler, New York | Christian Nagel, Cologne/Berlin | Nathalie Obadia, Paris | Nosbaum & Reding, Luxembourg | Nusser & Baumgart, Munich | Alexander Ochs, Berlin/Beijing | OneTwenty, Gent | PERES PROJECTS, Berlin | Perugi, Padua | PIEROGI, New York/Leipzig | Plan B, Cluj | Gregor Podnar, Berlin/Ljubljana | Praz-Delavallade, Paris | Produzentengalerie, Hamburg | RONMANDOS, Amsterdam | Thaddaeus Ropac, Salzburg/Paris | Rubicon, Dublin | Jette Rudolph, Berlin | Michael Schultz, Berlin | Otto Schweins, Cologne | scq, Santiago de Compostela | SENDA, Barcelona | SEPTEMBER, Berlin | Sfeir-Semler, Hamburg/Beirut | Sies + Höke, Düsseldorf | Springer & Winckler, Berlin | Diana Stigter, Amsterdam | TaiK, Helsinki | Sassa Trülzsch, Berlin | Vallois, Paris | VAN HORN, Düsseldorf | TIM VAN LAERE, Antwerp | veracortes, Lisbon | Nadja Vilenne, Liège | VOUS ETES ICI, Amsterdam | WAKO, Tokyo | Ursula Walbröl, Düsseldorf | Jan Wentrup, Berlin | Michael Wiesehöfer, Cologne | Christina Wilson, Copenhagen | Eva Winkeler, Frankfurt/Main | Wohnmaschine, Berlin | ZAK BRANICKA, Berlin/Kraków | Thomas Zander, Cologne | Michael Zink, Munich | Martin van Zomeren, Amsterdam | Zwinger, Berlin |

Fine Art Publishers:

kunstquartal im hatje cantz verlag, Ostfildern | MULTIPLE BOX, Hamburg |
TEXTE ZUR KUNST, Berlin

Institutions:

bbk berlins, Berlin | Künstlerhaus Schloß Balmoral, Bad Ems | Künstlerhaus
Bethanien, Berlin | Bücherbogen, Berlin | Goldrausch Künstlerinnenprojekt,
Berlin | Institut für Auslandsbeziehungen, Stuttgart | Kunstmarkt Media,
Würzburg | Lada project, Berlin | Landesverband Berliner Galerien, Berlin |
Mies van der Rohe Haus, Berlin | Neue Gesellschaft für Bildende Kunst, Berlin |
Neuer Berliner Kunstverein, Berlin | Staatliche Museen zu Berlin, Berlin |

Art Magazines:

argobooks, Berlin | art.es, Madrid | Artfacts.Net, London | ARTFORUM INTER-
NATIONAL, New York | artist Kunstmagazin, Bremen | artmagazine, Vienna |
artnet Berlin | Art Papers, Atlanta | Atelier Verlag, Cologne | Camera Austria,
Graz | EIKON, Vienna | F.A.Z, Frankfurt/Main | Flash Art, Milano | frieze, Lon-
don | G+J / Art – Das Kunstmagazin, Hamburg | Kunst-Bulletin, Zurich |
kunsttermine, Stuttgart | monopol, Berlin | springerin, Vienna | TEXT, Berlin |
Zeitverlag, Munich

PREVIEW – A FEW HIGHLIGHTS UP-FRONT

Thaddeus Ropac, Salzburg/Paris will show an extensive solo presentation by Marc Brandenburg. The artist from Berlin will set up the work he has done so far. In addition there will be a catalogue with a text by Diedrich Diederichsen. European history and the difficulty of dealing with the past continuously preoccupy the artists of Plan B from Cluj, Romania. Social and cultural issues are becoming more and more important in today's aspiring eastern Europe. These topics also play a vital part in the artists' works. Figurative painting by Adrian Ghenie and Serban Savo and also video art and installations by Ciprian Muresan, Gabriela Vanga, Onuncsan Miklos and Navid Nuur (also represented by Martin van Zomeren, Amsterdam) will be brought together in an effective way the better to demonstrate the changes in Romanian society. Mirchandani + Steinrücke, Mumbai, will introduce three artists from Kerala at the fair. This state in southern India is said to be full of tales and individual mythology. Kerala is ruled by the communist party and has the highest rate of writers and literats in India. Globalisation will not pass Kerala by. This easy-going city will flourish and rise to prosperity. Jyothi Basu, Aji V.N. and Rateesh T (born in 1980) will come to ART FORUM BERLIN with works created especially for Berlin and inspired by the above-mentioned topic. Filipa Cesár will present her new project "le passeur" at Mai 36, Zurich, and Cristina Guerra, Lisbon. The installation consisting of two films already shown in the summer of 2008 at the Portuguese Ellipse Foundation. On the one hand, it is a homage to Serge Daney (1944-1992) the legendary film critic and marvellous "translator" of French film and on the other hand, it is a portrait of four smugglers in the 1970's, transporters of political refugees between Portugal and Spain. Daney found that the expression "le passeur" suited him and his work. Daney: "Ferry-men and people smugglers are strange characters. They need borders but only so that they can be overcome." Both films by Filipa Cesár can be heard but not seen simultaneously at the booth.

At Peres Projects, Los Angeles and Berlin, Amie Dicke, John Kleckner, Kristine Roepstorff and Dean Sameshima will attempt to reinterpret figuration. Apart from Amie Dicke who lives in Amsterdam, all these artists work in Berlin. In the course of the last years, works by all four have been incorporated in important American and European institutions and collections. Spencer Brownstone from New York will present new works by their artists created especially for the gallery at ART FORUM BERLIN. Works by Martin Wöhr, Tessa Farmer, Ian Burns, Zilvina Kempinas from Lithuania and Jaime Pitarch will be on display.

JOINT STANDS

24 Galleries for 11 joint stands

Six galleries from Amsterdam in two communal booths will establish a focal point for Holland. The large island of Dutch galleries consisting of Ellen de Bruijne Projects, Diana Stigter and Martin van Zomeren, and also Fons Welter at a neighbouring booth will deliberately dispense with comparisons. Akinci and Ronmandos on the other hand, will coordinate their presentations. In this way, they all will simulate a short tour through Amsterdam's hippest gallery scene. Among other artists, van Zomeren will bring Wilfriedo Prieto to Berlin, this year's winner of the Cartier Award and also Matt Calderwood, whose outstanding works could last be seen at haubrokshows, Berlin. He is also represented in Axel and Barbara Haubrok's collection. Charim, Vienna, will present Valie Export. The artist's classic approach is new in the best sense of the word and reinvents itself with each further development. SixFriedrichLisaUngar from Munich will respond to the communal booth's body art by exhibiting formalistic perspectives.

Two joint stands with predominantly northern European artists will add a northern feature. The participants are the Copenhagen based galleries Asbaek and Martin Asbaek Projects and also Anhava from Helsinki together with i8, Reykjavik and Bo Bjerggaard, also from Copenhagen.

All joint stands:

Akinci, Amsterdam, RONMANDOS, Amsterdam
Anhava, Helsinki, Bo Bjerggaard, Copenhagen, i8, Reykjavik
Asbæk, Copenhagen, Martin Asbaek Projects, Copenhagen
Jürgen Becker, Hamburg, Karin Guenther, Hamburg
Lena Brüning, Berlin, Eva Winkeler, Frankfurt/Main
Ellen de Bruijne, Amsterdam, Diana Stigter, Amsterdam, Martin van Zomeren, Amsterdam
Charim, Wien, SixFriedrichLisaUngar, Munich
Dogenhaus, Leipzig, Pierogi, New York
Cristina Guerra, Lisbon, Mai 36, Zurich
Christian Nagel, Cologne/Berlin, Elizabeth Dee, New York
Wohnmaschine, Berlin, Christopher Grimes Santa Monica

FREESTYLE STANDS: A SPECIAL HALL DESIGNED BY ROGER BUNDSCHUH

Due to its compact construction and circumferential skylight strip, hall 11.2 was a challenge for Berlin based architect Roger Bundschuh. This hall with its industrial atmosphere is at the end the alphabetic gallery course in halls 18 and 20. Bundschuh has designed open and flexible booths for the Freestyle galleries. These designs give exhibitors the freedom to furnish their stands in many different ways. The walls can be adjusted according to the requirements of projects such as sculptures, video presentations, room-filling installations or even a direct comparison between three artistic positions on three walls. A spacious lounge with a café and a bar in the hall's centre will permit glimpses into booths arranged on both sides. The 13th ART FORUM BERLIN Admissions Committee has evaluated 25 projects which were developed by galleries for one to - at the most - three artists. Other than in past years, the majority of galleries will present solo projects. Jorinde Voigts will show six drawings at Fahnemann Projects, Berlin. When joined together, they make up a 15 metre long music score. The pop songs in this score are all staggered by one bar. Motoko Dobashi (*1978 in Japan) especially created a sculpturally curved moveable wall for her project at ART FORUM BERLIN. It transforms its surroundings into a fictitious mountain landscape ranging from traditional Japanese landscape drawing to depictions of rampant vegetation inspired by

German Romanticism. Last year, *Süddeutsche Zeitung* called Dobashi "one of the greatest discoveries of the Münchner Akademie der Bildenden Künste". Tim Roda, art agents, Hamburg, combines autobiographical and art historical references. His photographs and 8mm films deal with the "dream of America". This is typical for the USA and especially for people like Tim Roda, who come from immigrant families. Ingleby, Edinburgh will present a meticulously designed concept by Peter Liversidge of a room within a room. The artist who was born in 1978, continues to be inspired by a landscape in Montana, USA, which he has never seen. Places of yearning also define the works of the three artists whom Mireille Mosler from New York has chosen for her first appearance at ART FORUM BERLIN. Apart from drawings by Molly Springfield and a film by Jenny Perlin, in which the artist looks back on a journey through various airports, a sketched reminiscence on Jean Vigo's film "L'Atalante" from 1934 will certainly make an impression. This work consists of 2000 drawings by Karen Yasinsky. Manuel Graf and Katie Holten might plant a "communal" tree at the booth of VAN HORN, Düsseldorf. The fact that Manuel Graf is busy creating ceramic works which refer to Katie Holten's drawings is a strong indicator. For the first time in Berlin, Perugi Contemporanea from Padua will show unknown aspects of the well-known artists Marcel Dzama, Neil Farber and Michael Dumontier. In 2003 these three artists joined "The Royal Art Lodge" which was founded in 1996. Perugi will present 160 small formats (7.6 x 8.9 cm, mixed media on wood) in which the combination of drawing/painting and textual comments create humorous tension.

All Freestyle – Stands

art agents, Hamburg | Clages, Köln | Erika Deák, Budapest | Dina4, Munich | Fahnmann Projects, Berlin | Figge von Rosen, Cologne | Freight + Volume, New York | Vera Gliem, Cologne | hoet bekaert, Gent | CORA HÖLZL, Düsseldorf | Ingleby, Edinburgh | Iris Kadel, Karlsruhe | Patricia Low, Gstaad | Lüttgenmeijer, Berlin | Maribel López, Berlin | Michael Stevenson, Cape Town | Mireille Mosler, New York | Nosbaum & Reding, Luxembourg | OneTwenty, Gent | Perugi, Padua | Jette Rudolph, Berlin | Otto Schweins, Cologne | Sassa Trülzsch, Berlin | VAN HORN, Düsseldorf | Michael Wiesehöfer, Cologne

FIRST TIME PARTICIPANTS AT ART FORUM BERLIN

Carreras Mugica, Bilbao | Clages, Cologne | Deweer, Otegem | Max Estrella, Madrid | Fahnmann Projects, Berlin | Figge von Rosen, Cologne | Freight + Volume, New York | fruehsorge, Berlin | GMG Gallery, Moscow | Cristina Guerra, Lisbon | hoet bekaert, Gent | Ingleby, Edinburgh | Bernd Kugler, Innsbruck | Le Guern, Warsaw | Lüttgenmeijer, Berlin | Maribel López, Berlin | Michael Stevenson, Cape Town | Mirchandani + Steinruecke, Mumbai | Mireille Mosler, New York | Nusser & Baumgart, Munich | OneTwenty, Gent | Plan B, Cluj | scq, Santiago de Compostela | SEPTEMBER, Berlin | Diana Stigter, Amsterdam | Sassa Trülzsch, Berlin | Vallois, Paris | ZAK BRANICKA, Berlin/Kraków | Martin van Zomeren, Amsterdam

THE SPECIAL EXHIBITION 2008 – "difference, what difference?"

Contrary to previous years, the special exhibition "difference, what difference?" will not be in only one unbroken area in a hall. Instead it will be integrated into the fair course. "difference, what difference?" will be shown in three separate thematic stands in all three exhibition halls. It will also feature in specified presentations in several gallery booths. The most important part of Hans-Jürgen Hafner's (*1972) concept is a special catalogue with contributions by well-known authors such as Gunter Reski, Helmut Draxler, Barbara

Hess and also by Hans-Jürgen Hafner himself. The main topic is the production and communication of art under economic conditions. Gunter Reski will write about the art buyer's favourite commodity – the fetish of painting. Helmut Draxler will speculate about the material and immaterial value of art, the artistic work and merchandise. He will attempt to revise the notion of "pointlessness", that is to say, the autonomous status traditionally maintained by art, from a current point of view. Barbara Hess is to examine artistic production models between Fluxus and Conceptual Art, the two important artistic movements of the 20th century. In his own text Hafner examines the methodology, the systematics and the practical side of the art market by using the special exhibition as a model. Nadim Vardag is responsible for the design and layout of the special exhibition's catalogue. The artist was born in Regensburg in 1980. Today he lives and works in Vienna. His work could last be seen in Berlin in the exhibition "Kino wie noch nie (cinema as never before)" which was curated by Antje Ehmann and Harun Farocki at the Akademie der Künste. Although Vardag's formal principle for "difference, what difference?" is based on the fair's catalogue preset format, it also reshapes it, thus creating an autonomous "art"work. Vardag's design and layout is also the first artistic contribution to the special exhibition. The artist is represented by Georg Kargl, Fine Arts, Vienna.

First Names – this list will be continued

Bettina Allamoda, Ian Anüll, Marcel Broodthaers, Matthew Darbyshire, Koenraad Dedobbeleer, Sylvie Fleury, Sabine Gross, Lasse Schmidt Hansen, Luis Jacob, Joseph Kramhöller, Matthieu Laurette, Louise Lawler, Anna Oppermann, Falke Pisano, Milica Tomic, Nadim Vardag, Vadim Zakharov and Heimo Zobernig (subject to changes)

THE CURATOR

Hans-Jürgen Hafner was born in the Bavarian town of Freystadt (Upper Palatinate) in 1972. After studying history, and German philology, he started working as a freelance art critic, author and independent exhibition organiser from 2000 on. He regularly writes for artist Kunstmagazin (Bremen), Camera Austria (Graz) and Spike Art Quarterly (Vienna) and also for the magazine of the online platform www.artnet.de (Berlin) and others. He has published texts on contemporary art and music for various publications, catalogues and anthologies. In winter 2006/2007 his exhibition "The Most Contemporary Picture Show, Actually. René Daniels, Michael Krebber, Klaus Merkel" could be seen at the Kunsthalle Nürnberg. The inter-related group exhibitions „dead/undead“ and „buried/unburied“ on the topic of "retro mechanics" were shown at SixFriedrichLisa Ungar, Munich, and at the kunstbunker e.V., Nuremberg in 2005. At present Hans-Jürgen Hafner lives in Berlin and teaches at the Hochschule für Grafik und Buchkunst, HGB Leipzig and at the Gerrit Rietveld Academie, Amsterdam.

THE CATALOGUE

The ART FORUM BERLIN 2008 catalogue is an indispensable companion before, during and after a visit to the fair. Apart from an extensive section with illustrations, an informative service part with helpful information on all of the exhibitors and an introduction by Sabrina van der Ley and a critical text on ART FORUM BERLIN as an international fair for contemporary art since 2000. The catalogue, which will include a greeting by Klaus Wowereit, Governing Mayor of Berlin and Cultural Senator, will appear at the beginning of October

2008 at the Zeitverlag Publishing House. The special exhibition catalogue was designed by Nadim Vardag and is formally linked to the fair catalogue. Apart from short texts on the various artists and art works, the editorial part will give an analytical insight into artistic production and communication under economic conditions. The accompanying texts on these topics are by Helmut Draxler, Gunter Reski, Barbara Hess and also the curator Hans-Jürgen Hafner. (for more information, see: special exhibition)

The catalogues can be purchased directly as a package (ISBN 978-3-9812200-2-5) for 35 EUR at the ART FORUM BERLIN and also before and after the fair. The catalogues are also on offer separately. Fair catalogue (ISBN 978-3-9812200-3-2) 20 EUR, catalogue on the exhibition "difference, what difference?" (ISBN 978-3-9812200-4-9) 24 EUR. Catalogues can be ordered at: Messe Berlin GmbH, ART FORUM BERLIN, Messedamm 22, D-14055 Berlin, fax: +49 (0)30 3038 2060, email: art@messe-berlin.de

PROFESSIONAL MONDAY

PROFESSIONAL MONDAY will take place for the first time on Monday 3.11.2008, the last day of ART FORUM BERLIN 2008. Apart from extracurricular tours and special presentations at the booths, the Berlin curators and ART FORUM BERLIN will host a series of discussions on topics of vital importance to Berlin. PROFESSIONAL MONDAY will end with the 13th ART FORUM BERLIN's closing events at 5 p.m.

ART FORUM BERLIN TALKS

Twice a day international experts will give insights into an increasingly global world of art based on their particular fields. On Friday, 31 October there will be a discussion with and about collectors and artists at the ART FORUM BERLIN TALKS 2008. Saturday's programme will be dedicated entirely to new media. The topics on Sunday will be the assessment of the current situation of art from the Near and Middle East and also a review of five years of "special exhibition".

FIVE STAR HOTELS SUPPORT ART FORUM BERLIN

As in previous years, the Grand Hyatt Berlin, the hotel Brandenburger Hof, Berlin, and the Mandala Hotel will act as reliable and generous partners of ART FORUM BERLIN. Both five star hotels will host the Collectors' Programme. For three days they will accommodate collectors from all over the world who will be visiting the capital as guests of the fair. During their stay, the international art lovers will be able to enjoy a made to measure supporting programme which will take them all over Berlin – to special receptions, openings and visits to private collections.

Hôtel Concorde at Kurfürstendamm is the new junior partner. This centrally located hotel offers VIP guests, the curators who have been invited to PROFESSIONAL DAY and also specially selected journalists a pleasant stay.

PATRONAGE in 2008

Once again the Governing Mayor of Berlin and Cultural Senator, Klaus Wowereit has taken on the patronage for the 13th ART FORUM BERLIN. He will officially open the fair on 30 October 2008 at 5 p.m. in the central hall of honour (hall 19). After the opening, Klaus Wowereit will visit the fair with artistic director Sabrina van der Ley and Hans-Jürgen Hafner, curator of the special exhibition. (photo shooting for accredited journalists)

Federal Acquisitions Commission

The Federal Acquisitions Commission purchases art works for the Federal Republic of Germany's contemporary art collection. These purchases occur by order of the Federal Government's Delegate for Culture and Media.

The 2008 commission: Prof. Dr. Anne-Marie Bonnet, Professor of Art History at the Art Historical Institute of Bonn University, Ingrid Mössinger, General Director of Kunstsammlungen Chemnitz, Prof. Dr. Yilmaz Dziewior, Director of the Kunstverein Hamburg, Dr. Hans-Jörg Clement, Cultural Director of the Konrad Adenauer Foundation, Berlin and also Dr. Ralph Melcher, Director of the Saarland Museum, Saarbrücken.

PRIZES AND FURTHER INFORMATION

[ddaa] 2008 – d.velop digital art award – Goes to Norman T. White

The winner of the [ddaa] 2008 – d.velop digital art award is the Canadian Norman T. White. For the first time this highly lucrative award for groundbreaking artistic contributions in the field of computer art will be presented at ART FORUM BERLIN in connection with a festive event on Saturday 1 November 2008. Dr. Michael Klein, INM Institute for New Media, Frankfurt/Main, on the jury's decision: „For Norman T. White computers are not just tools which are constantly becoming more powerful. Unlike others of the media art avant-garde, he already used his first computer as more than a mere image generator. He perceives computers as interfaces between humans and machines which can be programmed according to requirements, and as universal brains for robots. For him, computers are not compliant tools which limit creativity but “fun-house mirrors”.“

Contact: Wolf Lieser, DAM Berlin, home of the d.velop digital art award [ddaa] w.lieser@dam.org [ddaa]

First Jury Nominated for the Nationalgalerie Prize 2009

The four candidates chosen by the jury for the Prize of the Nationalgalerie Prize 2009 will be announced at ART FORUM BERLIN on 29 October. Next year a second jury will pick the award winner from the so-called shortlist. This event will take place in connection with an exhibition at the Hamburger Bahnhof – Museum für Gegenwart. The Nationalgalerie Prize which amounts to 50,000 EUR, is one of the most lucrative contemporary art awards.

The following international experts were nominated for the first jury: Massimiliano Gioni, Nicola Trussardi Foundation, Milan and New Museum for Contemporary Art, New York, Jessica Morgan, Tate Modern, London, Beatrix Ruf, Kunsthalle Zurich, Bernhart Schwenk, Pinakothek der Moderne, Munich and Janneke de Vries, Gesellschaft für aktuelle Kunst, Bremen.

Contact: André Odier, Verein der Freunde der Nationalgalerie, Berlin
Thomas Girst, Spokesperson for Cultural Communication BMW, Munich

ARTINSIGHTgallery 2008

ARTINSIGHT *gallery* is a special service in cooperation with the Galleries Association of Berlin (LVBG) running parallel to ART FORUM BERLIN and offers special art excursions to Berlin's various gallery districts. From October 31st to November 2nd about 50 galleries from the traditional Charlottenburg, through contemporary Mitte up to the new gallery district Kreuzberg will open their spaces over an above the usual opening hours. Adept art historians will introduce into the current exhibitions of the galleries.

On the occasion of ARTINSIGHT *gallery* a catalogue is published. Contact: Galleries Association of Berlin (LVBG). Anja Sommer, Markgrafenstr. 15, D-10969 Berlin, www.berlin-artinsight.de

New 2009: ART FORUM BERLIN and abc art berlin contemporary at the same time

ART FORUM BERLIN and abc art berlin contemporary, the exhibition staged by Berlin's galleries, will be taking place at the same time in September 2009. Eva-Maria Häusler and Peter Vetsch, who take over as co-directors of ART FORUM BERLIN in 2009, and the general managers of abc art berlin contemporary, Alexander Schröder and Martin Klosterfelde, have agreed to hold their events in 2009 over the same period, from September 24 – 27. Eva-Maria Häusler is pleased with the outcome: "We want to combine our efforts to ensure that Berlin offers visitors and collectors from all over the world a fascinating and varied art week in September 2009." Details of the coordination will be worked out over the next months.

DATES AND FACTS: ART FORUM BERLIN 2008

31 October to 3 November, 2008, Opening 30 October 2008

Opening Hours:

31 October – 2 November 2008, daily 12.00 – 20.00 h

3 November 2008, 12.00- 18.00 h

Opening Press Conference: 30 October 2008, 10.00 h

Professional Preview: 30 October 2008, 14.00 – 17.00 h

Opening: 30 October 2008, 17.00 – 21.00 h

Location

Messe Gelände Berlin / Exhibition Grounds Berlin
Halls 18 – 20, Entrance Masurenallee

Prices:

Full-Day	15,00
Full-Day, reduced	10,00
2-Day-Ticket	27,00
Groups (more than 10)	10,00
Student	6,00
Evening Ticket	10,00
Kunstvereine	10,00
Opening-Ticket	60,00
Catalogue all in one	35,00
Catalogue Special Exhibition	24,00
Catalogue Art Fair	20,00

Organizer:

Messe Berlin GmbH
ART FORUM BERLIN Messedamm 22, 14055 Berlin

Organisation and Services:

Tel: +49 30/ 3038 - 4703 or /-1833 Fax: +49 30/ 3038 – 2060 or / - 1830
E-Mail: art@messe-berlin.de Internet: www.art-forum-berlin.de

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E-Mail: maier@messe-berlin.de

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