

ART FORUM BERLIN 2008
October 31 - November 3, 2008
Opening October 30, 2008



NEWSLETTER 3 / 2008

13TH ART FORUM BERLIN 2008: ART AND MORE

Berlin, 30 October 2008 – With persuasive and spectacular designs and concepts for the stands, bringing a fresh and detailed look at the art defining our times, the 13th **ART FORUM BERLIN** – the international fair for contemporary art – officially opens its doors on 30.10.2008 at 5:00pm. Until 3 November 2008, 127 galleries from 26 countries will show work by more than 2,000 artists from all areas and in all media of the fine arts. The 13th **ART FORUM BERLIN** will present itself once again as the fair for contemporary art that gives as much importance to curatorial rigour as to the service. From 31 October to 3 November 2008 Berlin and the buildings around the Funkturm will become the centre of the contemporary art scene, welcoming guests from around the world. Berlin is a world city for artists and the arts; its reputation as the international site for art production is more assured than ever.

ADMISSIONS COMMITTEE AND ADVISORY BOARD 2008

The Admissions Committee

The Admissions Committee traditionally changes every year

On the Admissions Committee this year for the 13th ART FORUM BERLIN are:

Chair: Georg Kargl, Vienna, member of the International Gallery Advisory Board

Gallerists:

Vera Cortês, Lisbon

Gregor Podnar, Ljubljana and Berlin

Guido W. Baudach, Berlin

Elizabeth Dee, New York, member of the International Gallery Advisory Board

Curators:

Susanne Titz, Museum Abteiberg, Mönchengladbach

Enrico Lunghi, Casino, Luxembourg

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International Gallery Advisory Board

Temporarily elected on the International Gallery Advisory Board of ART FORUM BERLIN in 2008 are:

Patricia Asbæk, Copenhagen
Stella Lohaus, Antwerp
Mehdi Chouakri, Berlin
Elizabeth Dee, New York
Georg Kargl, Vienna
Gerd Harry Lybke, Berlin/Leipzig

FIRST-TIME PARTICIPANTS – JOINT STANDS – FREESTYLE GALLERIES

At ART FORUM BERLIN for the first time are:

Carreras Mugica, Bilbao | Clages, Cologne | Deweer, Otegem | Max Estrella, Madrid | Figge von Rosen, Cologne | Flor, Dusseldorf | Freight + Volume, New York | fruehsorge, Berlin | GMG Gallery, Moscow | Cristina Guerra, Lisbon | hoet bekaert, Ghent | Ingleby, Edinburgh | Bernd Kugler, Innsbruck | Le Guern, Warsaw | Maribel Lopéz, Berlin | Lüttgenmeijer, Berlin | Michael Stevenson, Cape Town | Mirchandani + Steinrücke, Mumbai | Mireille Mosler, New York | Nusser & Baumgart, Munich | OneTwenty, Ghent | Plan B, Cluj | scq, Santiago de Compostela | Thoman, Innsbruck | traversée, Munich | Vallois, Paris | ZAK BRANICKA, Berlin/Krakow | Martin van Zomeren, Amsterdam

All joint stands:

Akinci, Amsterdam | Ronmandos, Amsterdam,
Anhava, Helsinki | Bjerggaard, Copenhagen | i8, Reykjavik
Asbaek, Copenhagen | Martin Asbaek Projects, Copenhagen
Jürgen Becker, Hamburg | Karin Guenther, Hamburg
Lena Brüning, Düsseldorf | Eva Winkeler, Frankfurt am Main
Ellen de Bruijne Projects, Amsterdam | Diana Stigter, Amsterdam | Martin van Zomeren, Amsterdam
Charim, Vienna | SixFriedrichLisaUngar, Munich
Dogenhaus, Leipzig | Pierogi, New York
Espai 2Nou2, Barcelona | Senda, Barcelona
Cristina Guerra, Lisbon | Mai 36, Zurich
Christian Nagel, Cologne/Berlin | Elizabeth Dee, New York
Wohnmaschine, Berlin | Christopher Grimes, Santa Monica

All Freestyle stands:

art agents, Hamburg, Clages, Cologne, Erika Deák, Budapest, Dina4, Munich, Fahnmann Projects, Berlin, Figge von Rosen, Cologne, Freight + Volume, New York, Vera Gliem, Cologne, hoet bekaert, Ghent, CORA HÖLZL, Düsseldorf, Ingleby, Edinburgh, Michael Janssen, Berlin, Iris Kadel, Karlsruhe, Lüttgenmeijer, Berlin, Maribel López, Berlin, Michael Stevenson, Cape Town, Mireille Mosler, New York, Nosbaum & Reding, Luxembourg, OneTwenty, Ghent, Perugi, Padova, Jette Rudolph, Berlin, Otto Schweins, Cologne, Sassa Trülzsch, Berlin, VAN HORN, Düsseldorf, Michael Wiesehöfer, Cologne

EDITIONS AND INSTITUTIONS

Editions

In Hamburg in the 60s, Astrid Kirchherr made the first professional photos of The Beatles. To mark her 70th birthday, Multiple Box from Hamburg are bringing a selection of these first photos to Berlin. Texte zur Kunst, Berlin, stand for controversial discussions that are reported and illustrated by internationally acclaimed authors. Accompanying the controversies are exclusive editions, which can be seen at the stand in the Palais am Funkturm. Hatje Cantz is synonymous with a broad array of art publications meeting the highest standards. These range from monographs to artists' books and catalogues.

Institutions

In 2008, Künstlerhaus Schloss Balmoral will appear at ART FORUM BERLIN for the first time with the Berlin-based artist Barbara Wille, who was the recipient of a residency from Bad Ems in 2002. "What goes around, comes around" is a kind of memory-protocol of Schloss Balmoral's "historical space". The stand resembles a sculpture, but fulfils all the needs of a place of presentation while simultaneously being a place of memory. Künstlerhaus Schloß Balmoral, Stiftung Rheinland-Pfalz für Kultur, supports international artists through various scholarship programmes. Lada project, which was started in Berlin in 2006, is interested in bringing together Hungarian and German art. The artists of the project space have chosen the theme of manipulated nature. Antal Lakner, the duo Little Warsaw, Hajnal Németh and Egill Saebjörnsson show their most recent works between nature and fiction.

Alongside a video collection of its international residents, Künstlerhaus Bethanien, Berlin, is showing a large-format drawing by the Norwegian artist Martin Skauen. With his old-masterly and detailed drawing, Skauen – currently a scholarship holder at Bethanien – consciously distances himself from the hectic pace of our times. Künstlerhaus Bethanien is one of the cornerstones of Berlin's international art scene and offers artists from all parts of the world studio residencies.

FLASH STORM – PHOTOGRAPHY AT ART FORUM BERLIN

Visitors interested in photography are able to take a journey of discovery through the alphabetical parcours from A: Adamski, Aachen, art agents, Hamburg, via K: Galleri K, Oslo, Patricia Low, Gstaad to Z: Zwinger, Berlin. Vivid portraits and impressive architectural photographs will stay in the mind. Themes such as perception, identity, reality or the aspect of time repeatedly create connections between the photographs while the visitor criss-crosses the halls.

What stood out for us:

Anita Beckers, Frankfurt am Main, is showing the eye-catching photo series "The Birthday Party" (2008) by Vee Speers. Speers has produced a series of children's portraits inspired by the birthday party of her young daughter. The Australian artist isn't interested in showing the children's lively, happy faces, however. Instead she emphasises the hard, vulnerable aspects of childhood. In these pictures, which are neither black and white nor colourful, the still and serious children resemble small adults.

In the photographs of Maix Mayer (EIGEN + ART, Berlin/Leipzig), the central part is played by architecture. The artist, born in Leipzig, stages architecture as allegories of social utopias. Architecture populates his photographs like discrete entities, extraterrestrial beings or exotic plants. While the surroundings in the work of Maix Mayer withdraw almost interchangeably into the background, in the series "METROpolis" (2007), the artist Götz Diergarten at the KICKEN BERLIN stand focuses entirely on the metro stations of the European capitals. Emptied of people, these stations can hardly be recognised. The viewer's gaze is directed towards architecture, forms and colours, so that a station platform suddenly resembles an abstract picture and the tunnel perspectives of the underground passageways seem to suck the viewer into their depths.

A Crack in Perception

At Thomas Zander, Cologne, the stand-concept concentrates on photographic series that combine people and architecture. Berlin, the city and its traditions, upheavals and changes, takes centre stage. On display will be large-format C-prints by Mitch Epstein, who has had a fellowship at the American Academy in Berlin since the beginning of the year. In Berlin, this pioneer of colour photography develops a series that he began in the USA, "American Power" (18,500 – 28,500 Euros), which deals with the consumption and waste of energy.

A discovery is the photographer-couple Gabriele and Helmut Nothhelfer, who has been exploring Berlin since 1973. They are documentarists of the people living here. "The task of the photographer is to investigate visible reality for its underlying meaning, to make a choice, and to place the chosen image within a set of relations. In this way, his thoughts and feelings should be conveyed." In the eyes of the authors, only a few pictures fulfil these demands – their oeuvre is correspondingly small. Works at the stand range from 3,500 – 6,500 Euros. Susanna Majuri also sees it as a challenge to stage reality in an unusual way. She is particularly inspired by the variable states of water. Hence, the surface, depth and reflectivity of water is often a subject in the photographic works of the Finnish artist, who is being shown by Gallery TaiK, Helsinki.

In her new photographs, the American artist Roni Horn (i8, Reykjavik) explores and questions the suggestibility of the perception of what we see. With two apparently identical pairs of pictures, taken seconds apart, the viewer is confronted with a slight shift in perception. traversée from Munich, who are in Berlin for the first time, are showing works that deal with the need for security and certainty in perception. The German artist Jens Semjan manipulates authentic landscape pictures so that doubts emerge as the viewer begins to discover minimal inconsistencies.

The certainty of perception is also questioned in the work shown by Jordi Colomer. In 2005, with support from an American and a Spanish museum, he was able to travel to Yemen, where he photographed men carrying signs on which the names of real or fictitious stars were written in Arabic script, resulting in the work "Arabian Stars". In this work on the cult of the star, the Spanish artist deals with the ambivalent role played by fiction and reality in collective memory. Just as Colomer deals with culture and identity, the works of Lisl Ponger, who is being brought to ART FORUM BERLIN by CHARIM, Vienna, also circle around foreignness, identity and the perception of other cultures.

Capturing the Moment

At ART FORUM BERLIN, Galerie Buchmann is showing large-format photographic works by the Berlin-based artist Bettina Pousttchi. The blurriness of her black and white photographs, which results from the horizontal stripes, recalls a frozen video image. The close-up of a majestic lion's head carved from stone, "Lord Hetley I, 2008" (16,000 Euros) can be counted among her so called "time-images" in which she deals with the relativity of the perception of time in photographic and filmic images. At Kuckei + Kuckei, Berlin, Barbara Probst shows herself from totally different angles. The artist photographed herself with several cameras at the same time. She then arranged the resulting black and white and colour photographs into a tableau. For the series "Exposure" (43,000 Euros), in which Probst treats the relationship between time, perception and reality, she records the same moment from various perspectives.

MULTIDIMENSIONAL DISCOVERIES – INSTALLATION, SCULPTURE AND NEW MEDIA

As highlights, Galerie Guy Bärtschi, Geneva, is showing the installations "Swarm" by Tom Molloy – in which hundreds of folded US-Dollar bills resemble planes smashed against a wall, and raise critical questions on today's social values. "Shadow Box 7, Alpha Blend" by Rafael Lozano-Hemmer. This new interactive installation by Lozano-Hemmer involves the shadows of the visitor through an integrated tracking system, and at the same time ironically examines and plays with optical illusions and surveillance mechanisms. In addition, Bärtschi is also showing the artists Samuel Rousseau (installation) and Turner Will (collage) with works produced especially for ART FORUM BERLIN.

An unusual conceptual installation with the title "ZEIT" by the video artist Eugenio Ampudia is being shown by Max Estrella, Madrid, while the attention of the visitor at Thomas Flor, Düsseldorf, will be captured by a new sculpture, freshly produced for ART FORUM BERLIN, by this year's recipient of the Villa Massimo residency Felix Schramm. Well worth seeing at Reinhard Hauff, Stuttgart, is the video projection "Rites" by Julika Rudelius and the sculptures "Decadence" and "Peace" by Josephine Meckseper, who has a solo exhibition this year at MOMA, New York. Sculptures by Daniel Silver made from soapstone and the all over installation by David Adamo with baseball bats will attract much attention at IBID PROJECTS, London. Parallel to ART FORUM BERLIN, a new gallery will be opening in Hoxton Square, London. In Berlin, IBID PROJECTS, London, is also showing the painting of Aaron van Erp.

Eagerly awaited is the first-time participant Carreras Mugica, Bilbao, with a broad spectrum of exciting artists from the contemporary Basque art scene. These include both young up-and-coming and internationally acclaimed artists: Jessica Stockholder, Pello Irazu, Asier Mendizabal, Juan Pérez Agirre-goikoa and Xabier Salaberria. Georg Kargl Fine Arts, Vienna, is showing important works by the internationally acclaimed artist Mark Dion with the sculpture "Game Bird Group (Tar and Feathers)", (2006, 49,500 Euros) and the young up-and-coming artist Wolfgang Plöger with the installation "aufrechtes Dreieck" (2007/2008). The artists group A Kassen will attract attention with their new installation "Pillow" (2008) a self-embroidered pillow, as will Kristoffer Akselbo with "Absinth" (2007) – both at Kirkhoff, Copenhagen.

Exciting Interactions

Klemm's, Berlin, will enthral visitors, collectors and curators with fresh works produced especially for the fair. Alexej Meschtschanow is developing an installation for the stand that functions as a platform for his own sculptural works as well as a link to Ulrich Gebert's photographs and the drawings of Falk Haberkorn. There are also extraordinary discoveries to be made at magnus müller, Berlin. Chris Larson is showing his new video work "Deep North" (2008, 16,000 Euros) and the related C-prints (2008, 6,000 Euros each) from the set. Parallel to the fair, a monograph on Larson's work is appearing at Hatje Cantz. Another of magnus müller's artists, Sabine Groß, whose video works and installations deal in a provocative way with the psychology of perception, has a work in the special exhibition.

This year, nina menocal, Mexico, will present a solo exhibition of the multifaceted and emerging artist Duvier del Dago with a selection of paintings and the installation "El salto (The leap)" from 2008. Del Dago's works are marked and influenced by longings and utopia, which make up the essential ingredients of human existence. Similarly, Nusser & Baumgart, Munich, will show a solo presentation of the artist Albert Weis. Since 1998, in his series "folders", made from paper and architectural photography, Weis has treated the theme of "nomadic space", in which movement is the dominant element that people and architecture must constantly adapt to.

Contrast, Expression and Dialogue

Michael Schultz, Berlin/Seoul/Beijing, shows his range with the steal sculptures of the American sculptor Joel Morrison, which he juxtaposes with the pictures of the painter Sven Drühl. Morrison's amorphous structures show the process of "Entfertigung" – a structural reversal of the Readymade into a processual state, "Untitled" (2007, 35,000 Euros). Eagerly awaited at Tim van Laere, Antwerp, are the expressive and impressive sculptures of Atelier van Lieshout "De Pineut" (2007), Henk Viesch "When kings were kings and washed the feet of the poor" (2008) and Peter Rogiers "Bootsmann" (2008).

ZAK BRANICKA, Berlin/Krakow, is showing the critical and ironic installations "Antibiotics" (2008, 3,500 Euros) and "Untitled after Anthony Burgess" (2007, 4,500 Euros) by Kasia Fudakowski. The merging of boundaries between design and abstraction, the perception and analysis of the ornamental are central themes in the work of this of Polish artist. Sculptures by Heather Rowe (16,000 – 30,000 Euros) will be placed in dialogue with German Stegmaier at the stand of Zink, Munich/Berlin. The sculpture "Something Crossed the Mind" by Heather Rowe attracted international attention at this year's Whitney Biennale in New York. Vallois, Paris, presents important artists such as the Turner Prize winner Keith Tyson with his mixed media work "Nature Painting" (2005, 140,000 Euros) and the installations by Vincent Lamouroux "Air rights and above" (2008, 20,000 Euros) and Gilles Barbier "Mega Maquette II" (2007, 55,000 Euros). With Jesper Just, Christina Wilson, Copenhagen, is presenting a young artist who primarily works in the medium of film and should be counted among the most interesting artists working in the field of moving images. Love, longing, desire and contempt are the big themes in Just's short films.

Reflections and Shifts in Perspective

At Zwinger, Berlin, the reflection on social phenomena or historical events stands thematically in the foreground, also in the sculptures "Ein Deutsches Haus" (2007, 48,000 Euros) by Tobias Hauser or "Sie hörten Nachrichten"

(2005, 26,000 Euros) by Eran Schaerf. For discoveries in the fields of sculpture, photography and installation, the visitor should go to Ellen de Bruijne, Amsterdam, who is showing the promising artists Lara Almarcegui's "Guide to Ruined Buildings in the Netherlands XIX – XXI Century", (2008, 22,500 Euros), Keren Cytter and Falke Pisano. Standing out at Mehdi Chouakri, Berlin, is Mathieu Mercier's monumental sculpture, "Untitled", (2008). While from outside, the viewer perceives the openings of the white cube as stylised human facial features, on entering he finds himself in a useable, windowed architecture. Filipa César can be seen at Mai 36, Zürich, and Cristina Guerra, Lisbon, with her new project "le passeur". The installation made up of two films is partly a homage to Serge Daney (1944-1992), the legendary film critic and great "translator" of French film, and partly the portrait of four "transmitters" in the 70s, translators for the politically persecuted between Portugal and Spain. Daney found the term "le passeur" fitting for himself and his profession. According to Daney: "Boat people or human smugglers, strange people. They need boundaries, but only to go beyond them." Both films by Filipa César can be heard at the stand in parallel, but not seen at the same time.

At Sassa Trülzsch, Berlin, Alexandra Leykauf, who received the illy Art Prize in 2008, will stand out with a spectacular architectonic installation design for the stand. Lena Brüning, Berlin, is positioning herself clearly with three artists, with a focus on the sculptures of Alicja Kwade (2008, 4,000 – 20,000 Euros), who had a solo exhibition, "Von Explosionen zu Ikonen" this year at the Hamburger Bahnhof – Museum für Gegenwart.

FOCUS PAINTING – A COMPENDIUM OF THE COMPREHENSIVE PROGRAM

Anhava, Helsinki / i8, Reykjavik present the paintings of Päivi Takala, "Dark" (2007) and Anna Tuori at the joint booth with Bo Bjerggaard, Copenhagen, who is showing an early work in oil on canvas, "Untitled" (1979) by internationally acclaimed Danish artist Per Kirkeby in conjunction with his 70th birthday. Known for his distinctive use of colouration in painting but also for his eclectic artistic oeuvre, Kirkeby's brick sculpture was presented in 1992 at Documenta IX in Kassel. Trained at the Academy of Arts under Baselitz, Berlin-based artist Brigitte Waldach's psychological spaces and tableaux have their roots in the world of film and stage design, as defined by the simple, precise brushstrokes of "Curtain" (2008).

Outstanding, Powerful and Multi-layered

Thaddaeus Ropac, Salzburg/Paris exhibits a solo show of Marc Brandenburg in order to give a present review on the tremendous artistic production of this outstanding artist. Stefan Kürten's exposition of architectural interiors and exteriors recall the expectations of modern economic progress, as his painting "Next Exit" (2008, 26,000 Euros) featured at COSAR, Düsseldorf, shows. Benjamin Moravec's works combine a contemporary approach to visual content with the traditional oil painting technique of his 19th century predecessors, resulting in multi-layered, subjective impressions formed by gesture in two new works, "Happy Together et Mourir Ensemble" (2008) and "Aux vaincus de l'absurde" (2008). Moravec will be represented by Deweer, Otegem.

Drawing on the traditions of German painting and art historical conventions, Sven Kroner's landscapes will be presented alongside the paintings of Turkish-born German painter Yesim Akdeniz Graf whose imagery references multiple sources and focuses on the concept of identity in a mediated world, at Fons

Welters, Amsterdam. At Goff + Rosenthal, Berlin/New York, Faris McReynolds' paintings explore how the meaning of an image is broken down through dense layers of interpretation and appropriation: from film to video; video to digital media; from digital media to paint. Susanne Kühn's intensely private interiors with Renaissance proportions are juxtaposed with romantic yet grotesque exteriors that draw on multiple traditions. Goff + Rosenthal, Berlin/New York, will also present a solo show by Iona Rozeal Brown to run consecutively with ART FORUM BERLIN.

Contemporary paintings by the artists Steinar Jakobsen, Sverre Bjertnes, Nina Ross and Anne-Karin Furunes will be exhibited by Galleri K, Oslo. Works on paper and paintings in oil and Indian ink on wood by Christof Mascher will be shown by Michael Janssen, Berlin. In Mascher's paintings, ethnic elements are fused with a utopian notion of architecture in the tradition of the Gläserne Kette "The Glass Chain", a chain letter created by an Expressionist group of architects, which was initiated by Bruno Taut and Wenzel Hablik at the beginning of the 20th century. Axel Geis' oil paintings, which focus on the human figure and acquires an enigmatic presence in an undefined or only sparsely appointed picture space will be presented by Jan Wentrup, Berlin, alongside works by ten other artists including Mathew Hale, Gregor Hildebrandt, Michael Kalki, Pablo Alonso and Wawrzyniec Tokarski. Karlheinz Meyer, Karlsruhe, presents paintings and new works by Julius Grünewald and Günther Förg. With a focus on Eastern European Art, the exhibition project by Le Guern, Warsaw, juxtaposes the political and feminist engagements of leading Polish artist Zofia Kulik alongside that of Tomasz Partyka from a younger generation, who undertakes a playful approach to painting.

International Highlights and Exceptional Thinking

Highlights of paintings presented by Leo Koenig, New York, this year include the art of Torben Giehler, recipient of the Falkenroth Prize, 2008 and Nicole Eisenmann. Bernd Kugler's, Innsbruck, presentation will feature juxtapositions of painting, sculpture and video; Polish-German artist Patrycja German, Berlin painter Ulrich Wulff, Bara, Anna Kolodziejska, Gabriel Kondratiuk and René Luckhardt. Spanish painter Miki Leal's watercolours and acrylics will be shown by Maribel López, Berlin, alongside installations and photographs by Koo Jeong-a. From Mumbai, Mirchandani + Steinruecke, present works by contemporary Indian artists. Jyothi Basu's, whose meditative paintings have gathered strong international attention, alongside Aji V.N, whose drawings were most recently acquired by the Stedilijk Museum in Amsterdam, while Ratheesh T's minute paintings have garnered international acclaim.

Alexander Ochs, Berlin/Beijing, presents the works of internationally outstanding Chinese artists and focuses on sculptures and paintings between figuration and abstraction. Chinese artists Yin Xiuzhen's "Bras" (2008, 20,000 Euros) and Yang Shaobin's "My Left Leg" (2008, 230,000 Euros), which were presented at this year's Shanghai Art Biennale will be featured. The Korean painter Sun Young Byun's "The House in the Painting, The Painting in the House", (2008, 5,500 Euros) will be shown alongside these Chinese stars. Additionally, as a preview for the gallery's extended programme for 2009, the Berlin-based artist Miriam Vlaming's "Jerks", (2008, 22,000 Euros) will be spotlighted. The Kunsthalle Mannheim is currently presenting an exhibition "You Promised Me", dedicated to Vlaming.

Gregor Podnar, Berlin/Ljubljana will feature the impressive paintings of Swedish artist Magnus Larsson, as well as sculptures and installations by Israeli artist Ariel Schlesinger and Slovenian artist Nika Špan, video installation (loop) "Farbenlehre" (2008). Christina Wilson, Copenhagen, showcases a fine range

of paintings and mixed-media collages by established Danish artists including Kirstine Roepstorff, Fie Norsker and Jesper Just. Kasper Bonné's painting "The I Museum when Freud Disappeared" (2007) examines overlapping spaces of the subconscious and socially constructed. WAKO, Tokyo, will present Takeshi Masada with "A Stroll of Light" (2008), which gives us insights into the thinking of this enthralling Japanese painter. With the presentation of amazing works by Bjarne Melgaard, "Untitled", (2008, 10,000 Euros) and Till Gerhard, "Doors of Perception", (2008, 17,000 Euros) among others, Patricia Low, Gstaad, will show her large-scale programme for this year's ART FORUM BERLIN.

COLLECTORS AND VISITORS' PROGRAM

Collectors Program

This year, for the ART FORUM BERLIN Collectors Programme, numerous new collector personalities could be won for Berlin. Collectors from Switzerland, Great Britain, the USA, Italy, France, and Germany will go on a voyage of discovery with curators, directors of leading German and foreign institutions, and collections in Berlin.

Collectors Groups and Visitors Program

In autumn, Berlin is an attractive destination for members of prominent Friends; organisations such as the Contemporary Art Society, London, the Fundación Foto Colectania from Barcelona, ART PROCESS – Very Club, Paris, and, for the first time, the Museum of Contemporary Art, Miami. Coming from Austria are the Friends of the artmagazine, Vienna, from the Netherlands a group of collectors from The Hague. The Freunde der Kunsthalle Hamburg will also be guests at ART FORUM BERLIN as well as the Friends organisations CAA, Contemporary Art Alliance, Berlin, and the Stoberkreis – the young Freunde der Nationalgalerie Berlin. Once again at ART FORUM BERLIN, we can welcome an international group of curators and museums directors who visit the most important cities and places of fine art in Germany in late autumn through the visitors program of the Goethe-Institut and the German Foreign Office.

PROFESSIONAL MONDAY

For the first time, ART FORUM BERLIN is hosting the PROFESSIONAL MONDAY – an international curators programme. Within this special programme, curators of public and private institutions and museum directors should have a better chance, with additional time, to buy important works for their respective collections. ART FORUM BERLIN thus responds to its reputation as being the fair that is highly valued particularly by curators.

As part of the curators programme on PROFESSIONAL MONDAY, besides a group tour of the fair, exclusive exhibition visits, previews and receptions are planned, providing plenty of opportunity to get new insights into Berlin's vital art scene. On Monday, there will be a discussion with five Berlin curators that should deal with the burning questions currently affecting the museum and institution landscape. Topics include collecting under the pressure of competition and with a small budget, as well as the function of a Kunsthalle. An additional theme for discussion will be the rise of video art and the question of the ideal institution for media art.

The Provisional Programme on Monday, 3 November 2008

12:30pm – 1:00pm

Talk on the conditions of producing art works using digital and electronic media (Discussion in English)

With: Inke Arns (Medienwerk NRW / Hartware MedienKunstVerein, mund), Sabine Himmelsbach (Edith-Ruß-Haus für Medienkunst, Oldenburg), Amanda McDonald Crowley (Eyebeam, NY), Guy Bärtschi (Galerie Guy Bärtschi, Geneva)

Moderation: Andreas Broeckmann (Artistic Director of ISEA2010RUHR, Rat für die Künste, Berlin)

1:00pm – 2:00pm

Discussion / Lunch and Coffee Break / Networking

2:00pm – 2:45pm

A Kunsthalle for Berlin? – Kunsthalle concepts today (Discussion in English)

2:45pm – 3:15pm

Discussion / Coffee Break / Networking

3:15pm – 4:00pm

Exhibiting and collecting on a small budget: The pleasure and suffering of museums

(Discussion in English)

LAST BUT NOT LEAST

Monopol Lounge: Serviced by The Foodists

In the Monopol Lounge on the balcony in hall 18 The Foodists are serving ephemeral installations in the dining hall with the best view of the fair: a food-terminal that functions like a small store with a choice of hot and cold dishes and labels designed by Thomas Egeler "4000". As in previous years, the design of the lounge has been taken over by the agency Coordination, Berlin. The Monopol Edition for ART FORUM BERLIN is a silkscreen by the Berlin-based artist Marc Brandenburg, who is being shown in a solo presentation at the Galerie Ropac, Salzburg/Paris.

