

peter welz

born 1972, germany

Chelsea College of Art & Design, London, England
Cooper Union, New York, USA
National College of Art & Design, Dublin, Ireland

scholarships

2006 Förderpreis GASAG, Berlin, Germany
2005 Kaiserring Förderpreis, Museum für Moderne Kunst, Goslar, Germany
2003 Konrad Adenauer Stipendium, EHF, Konrad Adenauer Stiftung, Berlin, Germany
Irish Museum of Modern Art, Dublin, Ireland
artist in residence

exhibitions

2006 **[in preparation]**
,corps etragé'
Musée de Louvre, Paris, France
the choreographic turn
MIT, List Visual Art Centre, Boston, USA
Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik / space in contemporary dance and contemporary sculpture
Märkisches Museum, Witten, Germany
Frozen Motion. Photographs of Dance. Angehaltene Zeit. Bilder vom Tanz
The Cultural Forum for Photography, c/o Berlin, Berlin, Germany
travelling exhibition by SK Stiftung Kultur, Köln & Goethe Institut
Anstoss Berlin | Kunst macht Welt
Haus am Waldsee, Berlin, Germany
Interactions, corps en mouvement
Festival International d'Art Video de Casablanca
Goethe Institut | Casablanca, Casablanca, Marroko
Neues Museum Weserburg, Bremen, Germany
Galleria Fumagalli, Bergamo, Italy
Jump Cut – Nights
Kino im Museum Ludwig, Museum Ludwig, Köln, Germany

2005 *whenever on on on nohow on | airdrawing*
The Renaissance Society, Chicago, USA
to unsay
Mönchehaus, Museum für Moderne Kunst, Goslar, Germany
URBAN REALITIES - Focus Istanbul
Martin – Gropius – Bau, Berlin, Germany
Visioni | Vision
20 sculptural spatial installations from 'Zero until today', Bergamo, Italy
Truss Thrust: The Artifice of Space
with Sergio Pergo, Pipilotti Rist, Peter Welz, Museum of Contemporary Art, Denver, USA
surface and space: drawing today
Overbeck Gesellschaft, Lübeck, Germany
The 23rd Memorial of Nadezda Petrovic
The Art Gallery Nadezda Petrovicz Cacak, Belgrade
Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik / space in contemporary dance and contemporary sculpture
Skulpturenmuseum Marl, Marl, Germany

- 2004 *Central Station*
 La Maison Rouge | Falckenberg Collection at the Foundation d'Antoine Galbert, Paris, France
whenever on on on nohow on | airdrawing
 Galerie Markus Richter, Berlin, Germany
whenever on on on nohow on
 Deutsche Oper, Frankfurt, Germany
airdrawing – work in progress
 Irish Museum of Modern Art, Dublin, Ireland
- Constellations*
 ARTissima, Fiera internazionale d'arte contemporanea , Turin, Italy
- imPACT 04*
 Pact Zollverein, Essen, Germany
- 2003 *tanzmedial: installationen, fotografie, filme *catalogue*
 SK – Stiftung Kultur, Köln, Germany
 neue arbeiten *für* und *nach* emilio prini | new works *for* and *after* emilio prini
 projektraum berlin, germany
the fall | at an 90 angel | on card | on concrete
 Konrad-Adenauer-Stiftung, Berlin, Germany
the fall | forward | front | below
 Goethe Institute, Baltisches Haus, St. Petersburg, Russia
- 2002 *passages | four projects between art and architecture*
 Galerie Markus Richter, Berlin, Germany
de waan | the delusion
 Odapark, Vincent van Gogh Institute, Venray, Holland
- 2001 *senselessness-lessness*
 Tramway, Glasgow, Scotland
superchannel
 Kunst-Werke, Institute for Contemporary Art, Berlin Biennale, Berlin, Germany
die Macht der Gewohnheit | the power of the ordinary
 Kunsthalle Exnergasse, Wien, Austria
body politics
 berlin_london, ICA Institute for Contemporary Arts, London, England
*highspeed | alta velocita *catalogue*
 GAM, Galleria d'Arte Moderna, San Pietro in Vincoli, Turin, Italy
- 2000 *STILLSTILL*
 Projectroom Galerie Markus Richter, Berlin, Germany
to withdraw
 Produzentengalerie, Kiel, Germany
- continental shift*
 Ludwig Forum Aachen, New Nashubi Gallery, Aachen, Germany
post 2000
 Festival experimenteller junger Kunst, Berlin, Germany
vision of berlin
 Artcenter, Hong Kong, China
- 1999 *absence*
 Spencer Brownstone Gallery, New York, USA
STILL
 Projectroom Gipsstrasse, Berlin, Germany

bibliography [selection]

1. catalogues solo exhibitions

- 2005 Mönchehaus Museum für Moderne Kunst, Goslar ,The Renaissance Society, Chicago, (published in autumn 05)

2. catalogues group exhibitions

- 2006 *What's new, pussycat?, recent acquisitions 2002-2005, Museum für Moderne Kunst, Frankfurt|Main, Germany***

Tanz x Skulptur x Raum | ein Lexikon, Skulpturenmuseum Marl, Marl, Germany

The 23rd Memorial of Nadezda Petrovic,The Art Gallery Nadezda Petrovicz Cacak, Belgrade

Interactions, corps en mouvement, Festival International d'Art Video de Casablanca

- 2005 *URBAN REALITIES: Focus Istanbul, Martin Gropius Bau, Berlin, Germany***

Visioni, Galleria Fumagalli, Bergamo, Italy

- 2004 *Central Station*, Ausstellungskatalog der Sammlung Harald Falckenberg, S.121, La Maison Rouge, Paris

- 2003 *Tanzmedial*, p.11,12, 21, 22, SK – Stiftung Kultur, Köln

- 2002 *Logboek de waan*, Ausstellungskatalog, S. 50-51,Stichting Odapark, Venray, NL

3. articles in newspapers and art magazines

- 2005 CAN – TV Chicago, 'to unsay' Interview broadcast, The Renaissance Society, Sept. 05
Mary Voelz Chandler, Rocky Mountain News, 21. October 2005, Denver, USA
Kyle Mac Millan, Denver Post, 6.November 2005, Denver, USA
ballettanz, infinite, May 05

- 2004 Hüster, Wiebke: *Be on - wie Peter Welz William Forsythe filmt und beide über Beckett stolpern*, in: Jahrbuch Ballettanz on William Forsythe, 2004, S. 40 – 43
Meyer-Thoss, Gottfried: *Wo das Fallen beginnt*, in: Berliner Zeitung, 17.11.04
Wilson, Mick: *On Peter Welz - rhyming circles*, in: New York Arts Magazine, No. 5/6, May/ June 2004, S. 97
Müller, Kartin Bettina: *Kalligraphie des Körpers*, in: tip, May 04
William Forsythe tanzt airdrawing, in: Frankfurter Rundschau, 7.4.04
Galan, Fernando: *Drawing has not gone with the wind*, in: Art.es, International Contemporary Art, No.2, März/ April 2004, S. 26
3 SAT, Kulturzeit, TV broadcast, interview for ‚Central Station‘, Collection Falckenberg, 22.10.04

- 2003 3 SAT, Kulturzeit, TV broadcast, Tanzmedial, 10.12.2003

contact: www.peterwelz.com